



Portfolio

**Valeryia Losikava
(FABIFA)**

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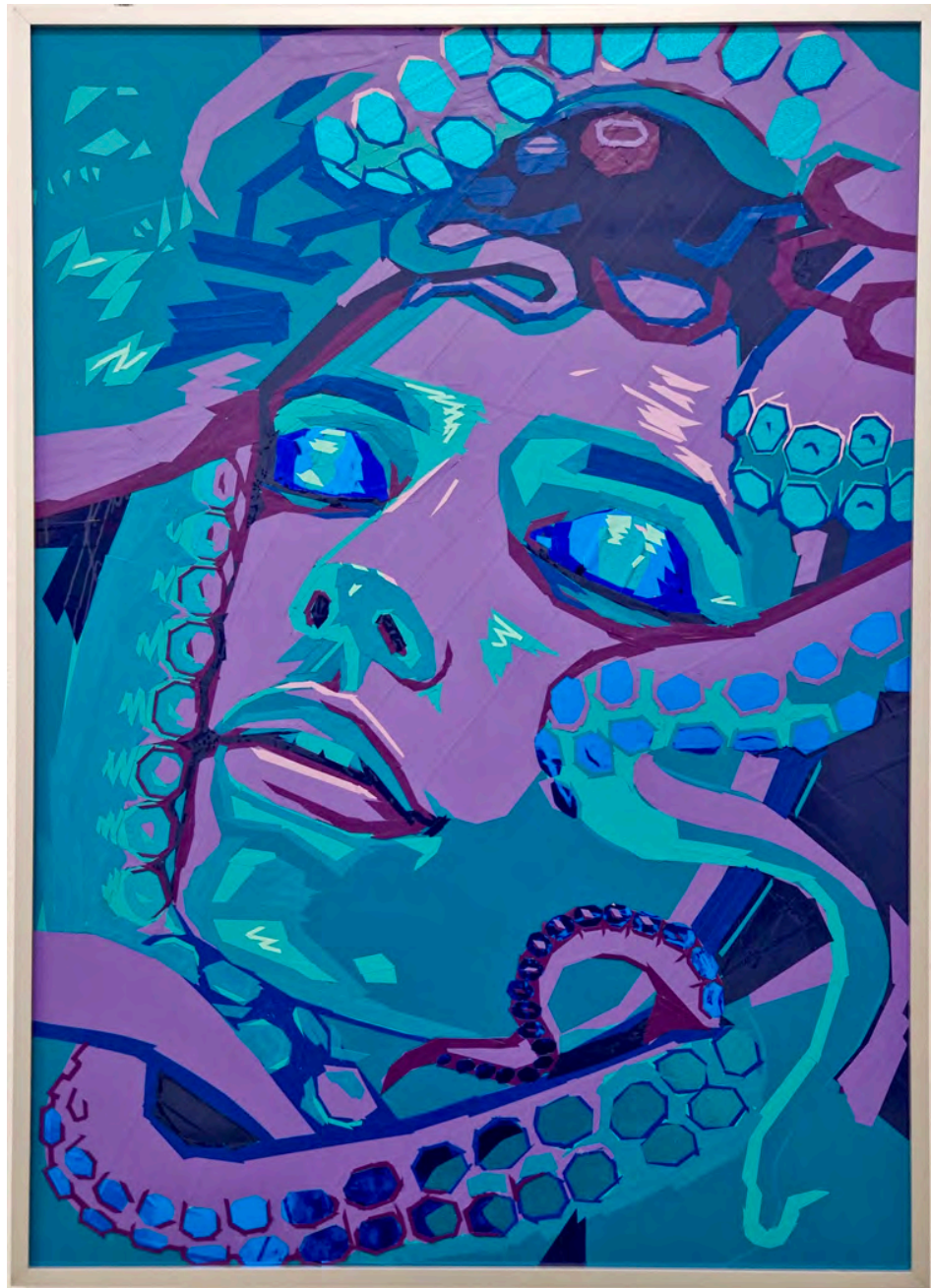


Valeryia Losikava (b. 1987), known as **Fabifa**, is a Berlin-based artist creating large-scale installations and series of hard edge figurative works using primarily tape. Her work explores themes of personal freedom, identity and self-expression.

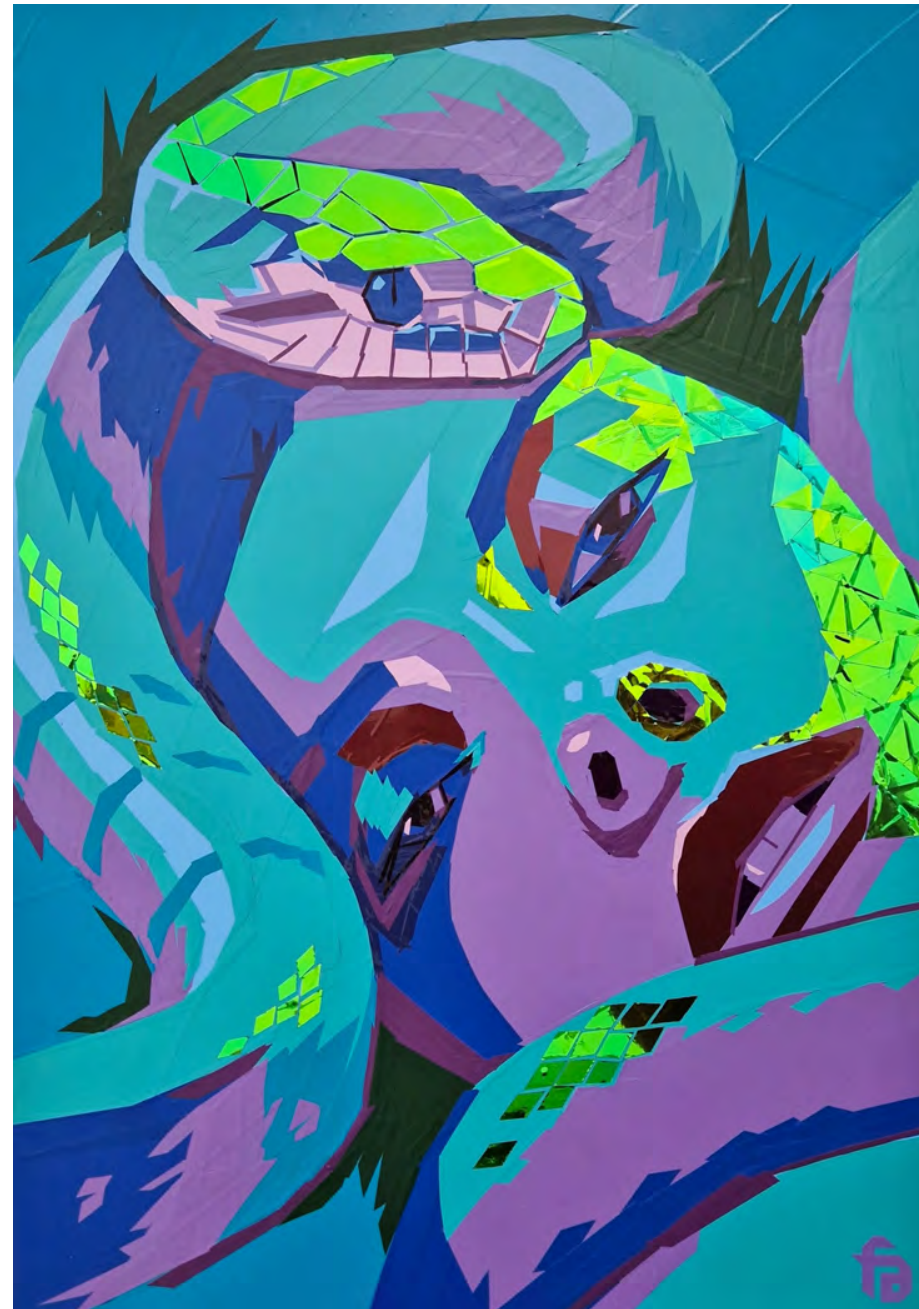
Born and raised in Minsk, Belarus, she studied architecture and security engineering, working as a security engineer before moving to Berlin in 2015 - a city she chose specifically to pursue art. The experience of living between two worlds, between constraint and freedom, became the foundation of her entire practice.

Her works emerge from the intersection of three layers: the internal - the psychological state she is exploring at a given moment; the external - a theme or world she is obsessed with (deep-sea creatures, night megacities, cyberpunk, the human body); and the colour period she is in. Her figures are muses who are mostly real people who inspire her.

Her installations have been presented at major Berlin institutions and events, including Urban Nation Museum as part of Berlin Art Week, the Berlin TV Tower (Fernsehturm), and Gallery Weekend Berlin, with further exhibitions across Germany, France, Spain, Denmark, and Mexico. She has held solo exhibitions at Mora Mora Gallery (Cancun, 2023) and Pink Dot Gallery (Berlin, 2025), and her work is held in private collections internationally.



STICKING TOGETHER 50x70cm, 2024



MERGING LINES, 50x70cm, 2024

MINT TOUCHES series

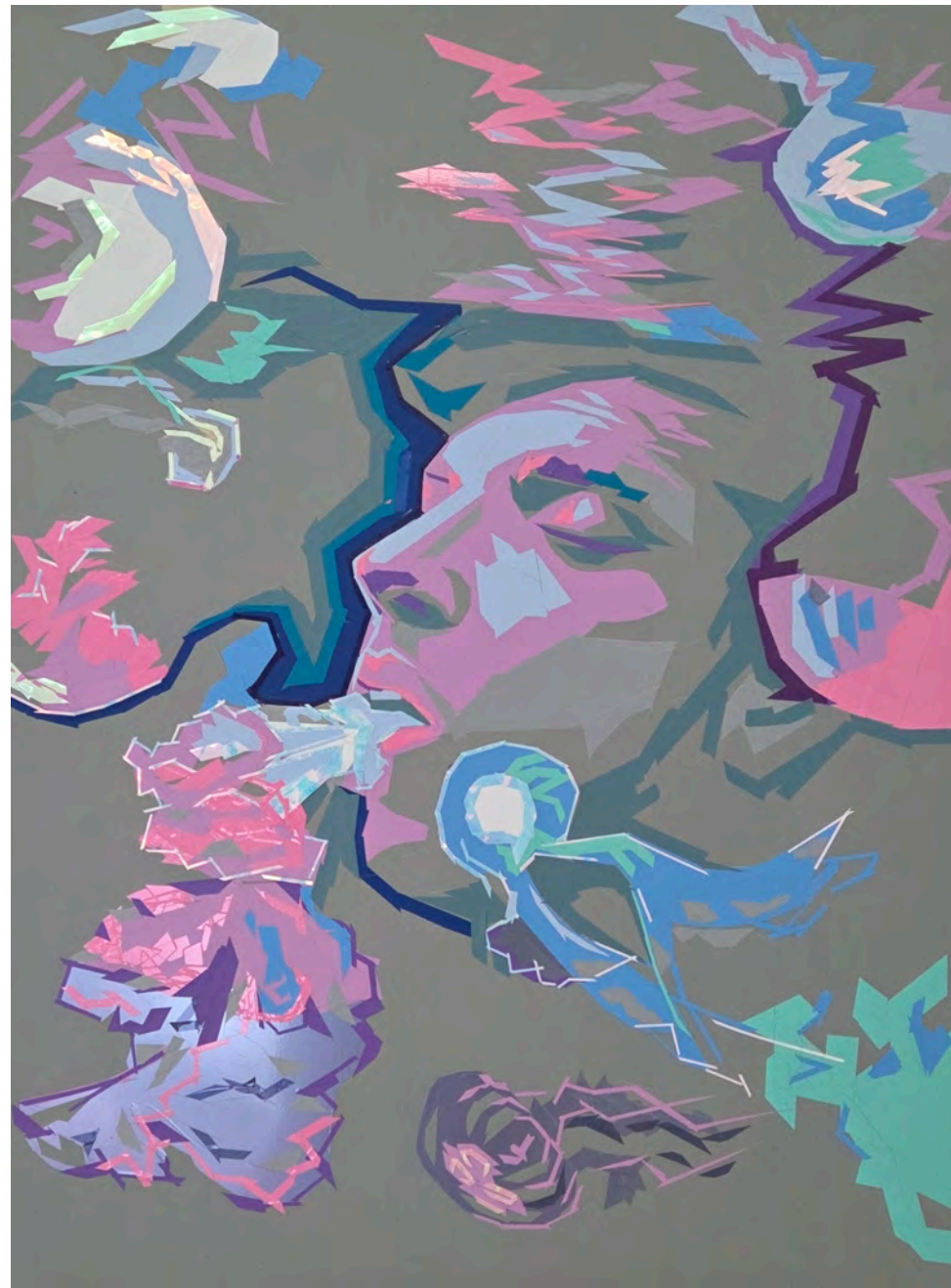
2024 - ongoing
series of the artworks created with tape

"Mint Touches" is a series exploring the subtle and unexpected moments of interaction between humans and nature, embodied in the tactile imagery of animals touching human skin. Each piece becomes a symbolic dialogue where the animal represents various aspects of emotions, fears, tenderness, or inner strength. The use of holographic materials adds a dimension of illusion and transformation, creating the impression that the touch is not only physical but also emotional, where light and color become part of the tactile experience. Mint and turquoise tones enhance the sense of freshness and coolness while evoking associations with water, purity, and transparency. The series draws attention to the fragility of human perception and the unusual closeness between humans and nature. It serves as a metaphor for relationships with the external world, where each touch carries a unique meaning: the balance between gentleness and tension, trust and fear, beauty and danger. The boundary between human skin and nature becomes delicate, almost illusory. The contrast between the softness of the human face and the textures, lines, and forms of animals creates a tension that combines both tenderness and latent threat.

MINT TOUCHES series



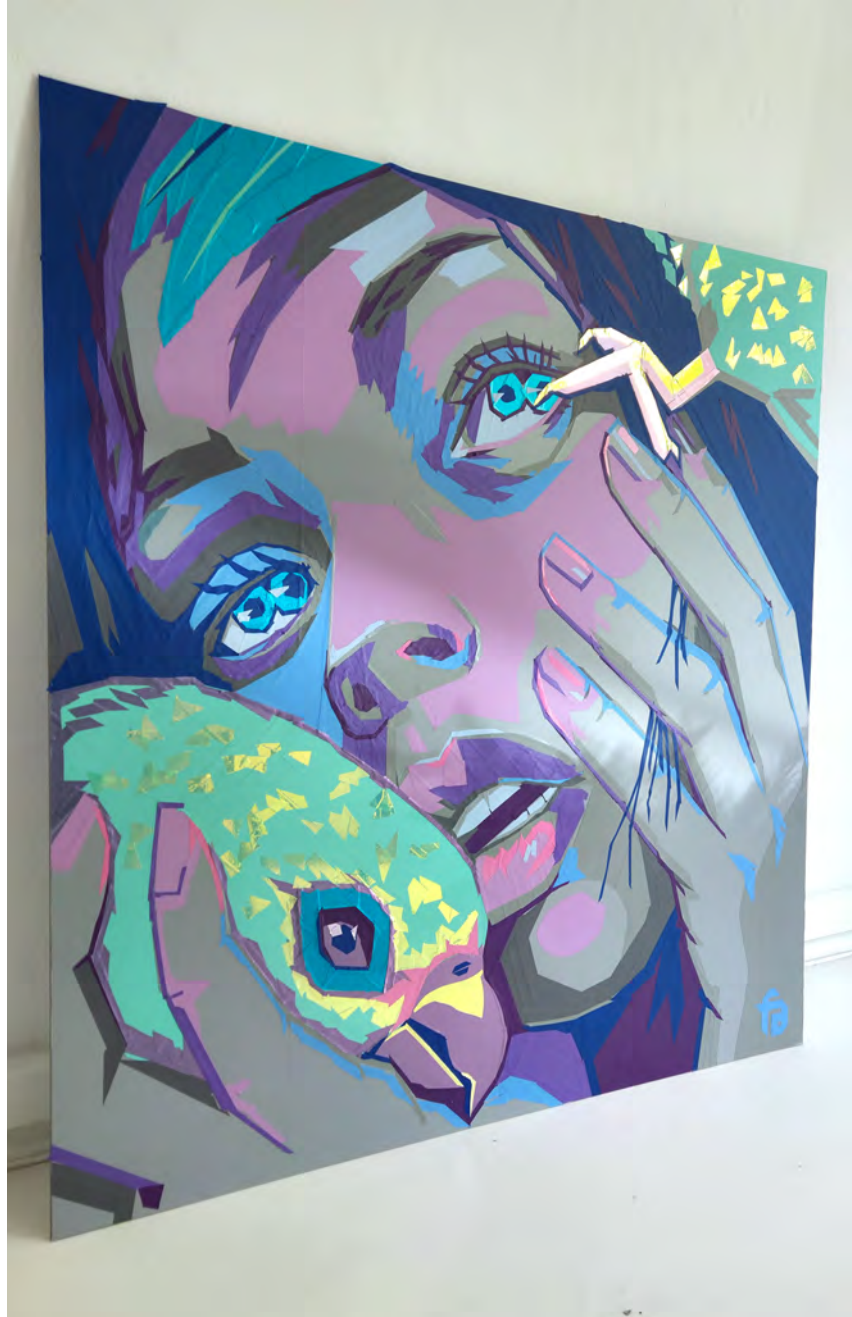
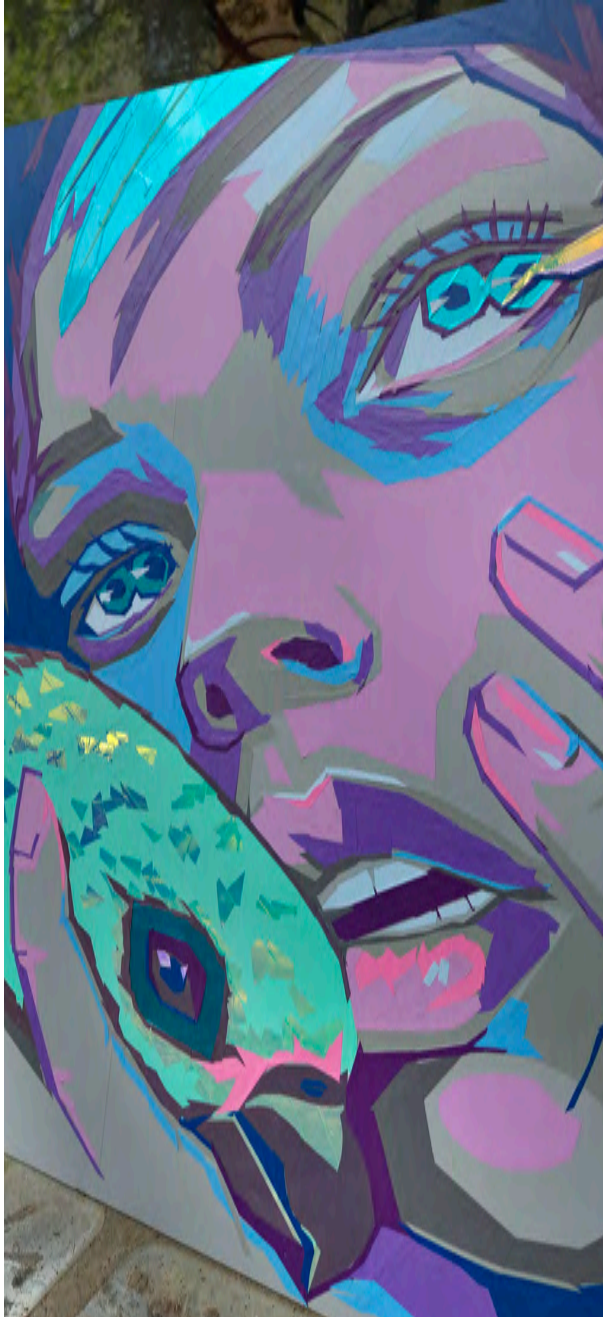
ELECTRIC BREATH, 50x70cm, 2024



INTIMACY 60x80cm, 2025



MINT TOUCHES series



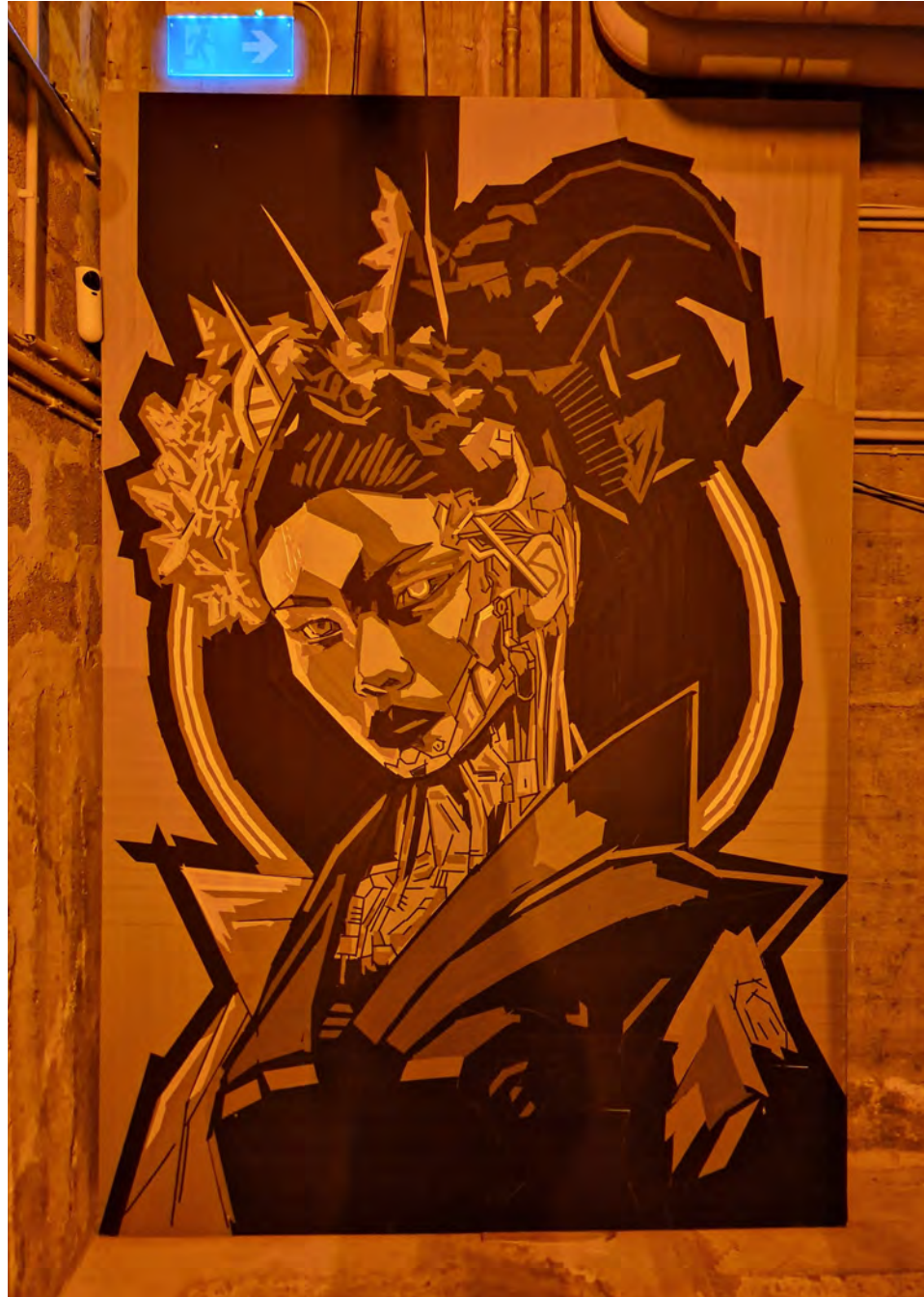
TOO CLOSE 80x80cm, 2025



UNDER SKIN 40x60cm, 2025



SILENT TRAIIDS 40x60cm, 2025



CYBER GEISHA

2024

Exhibition "KINESIS" in the gallery P61 Berlin
2,5x4m tape installation and monochrome light

The installation featured an innovative use of monochrome lighting. This lighting technique was integral to the piece, designed to switch from normal white light to monochrome, effectively stripping away all colors and leaving only yellow and black. This transformation highlighted the duality and contrast inherent in the cyberpunk genre, emphasizing themes of change and the intersection of tradition and technology. Monochrome light refers to light of a single wavelength, or color, typically used to create a specific visual effect by eliminating all other colors. In the context of Fabifa's installation, monochrome lighting was used to shift the viewer's perception, providing a stark contrast to the vibrant colors typically associated with her work. When the lighting switched to monochrome, the installation's elements were reduced to shades of yellow and black, transforming the space and challenging the viewer's sensory experience.

"Kinesis" itself was an exploration of movement in both physical and metaphorical senses, drawing from the ancient Greek word "kinesis" (κίνησις). The exhibition was held in the heart of Berlin, transforming the venue into a hub of contemporary digital art where the lines between reality and illusion were blurred. It featured a multitude of immersive installations and artworks, each contributing to a dynamic narrative that invited viewers to become an integral part of the experience.

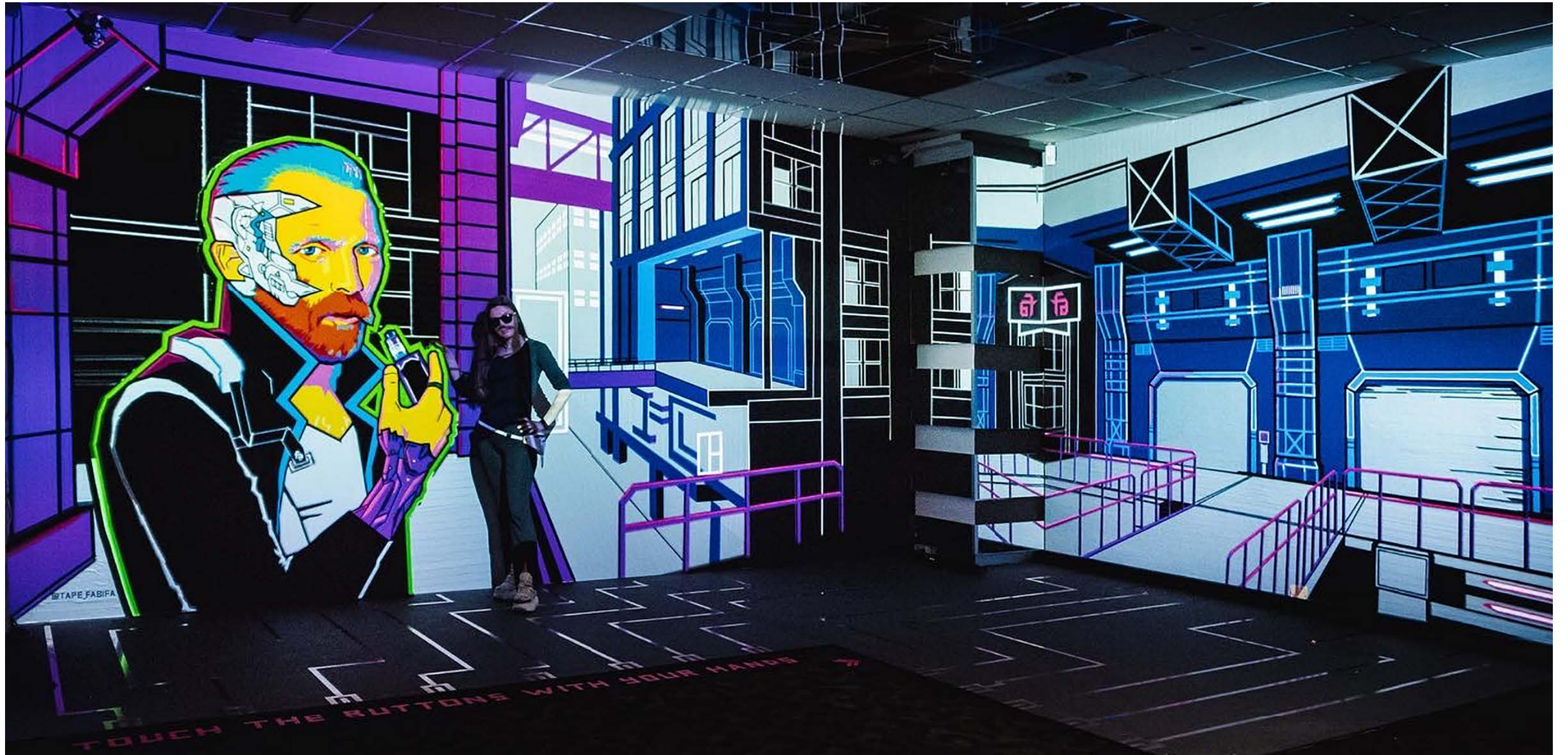


ILLUSEON

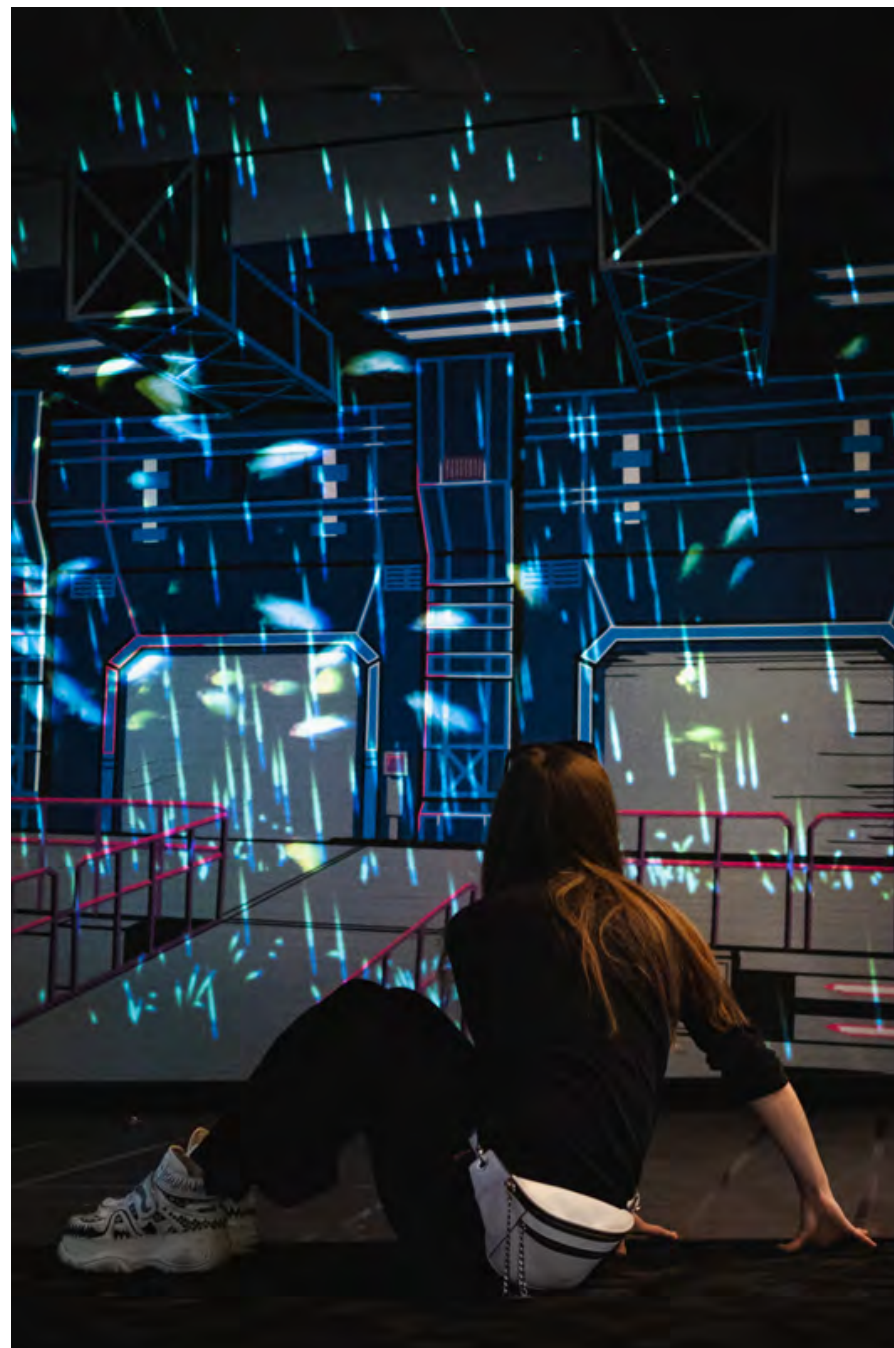
2023-24
ILLUSEUM Berlin
25x5m, tape installation

I chose hands as the main theme for the facade to demonstrate the interactive nature of the museum and the need for visitors to interact with numerous exhibits. The facade concept incorporates various illusions and images. In the middle near the entrance, two hands depict the shadow of a bear to remind visitors that the museum is located in Berlin. On the left, a hand emphasizes the space of the souvenir shop windows. The center of the facade is left free to highlight the entrance to the museum. A red line unifies the entire facade into a single concept, depicting a heartbeat line symbolizing the admiration experienced by museum visitors. To the right of the entrance, white lines create negative space for the illusion of a facial profile. Further to the right, two hands depict eyes, with museum windows in the center of them. At the top right, an installation is installed portraying three female museum workers depicting wise monkeys (see no evil, hear no evil, speak no evil).





CYBERBASE, 2022 Game Over Berlin 10x3,5m, interactive installation, audio,mapping projection



CYBERBASE

2022
Game Over Berlin

Valeryia Losikava, Toziano Mirabella
10x3,5m, interactive installation, audio, mapping projection

The interactive installation "Cyberbase" consists of a tape art, light and sound projection onto it. The artwork depicts Van Gogh living in a modern world and endowed with modern capabilities. Van Gogh has a cyber implant in place of a severed ear and a modified arm, smokes a vaporizer that reflects his wellbeing.

The City on the background: The artwork is a physical tape art interpretation of the virtual Cyberbase, which is created by artist Aetherways in virtual reality, presented on the opposite side of our room in Game Over Berlin. The city was created with the mood and neon colors of modern night Tokyo with elements of Cyber reality. Viewer can communicate with the installation by pressing the buttons on the floor embedded in the image of the microchip with hands. By clicking on parts of the microchip (made with cooper tape, viewer can turn on individual parts of the installation, light-sound projection is launched and feel involved in the reality of this created city and communicate with the portrait of Van Gogh. The installation prepares you to enter virtual reality additionally, allowing the use of different senses, not just vision. The animated projection for the installation will be created by the artist Tiziano Mirabella.



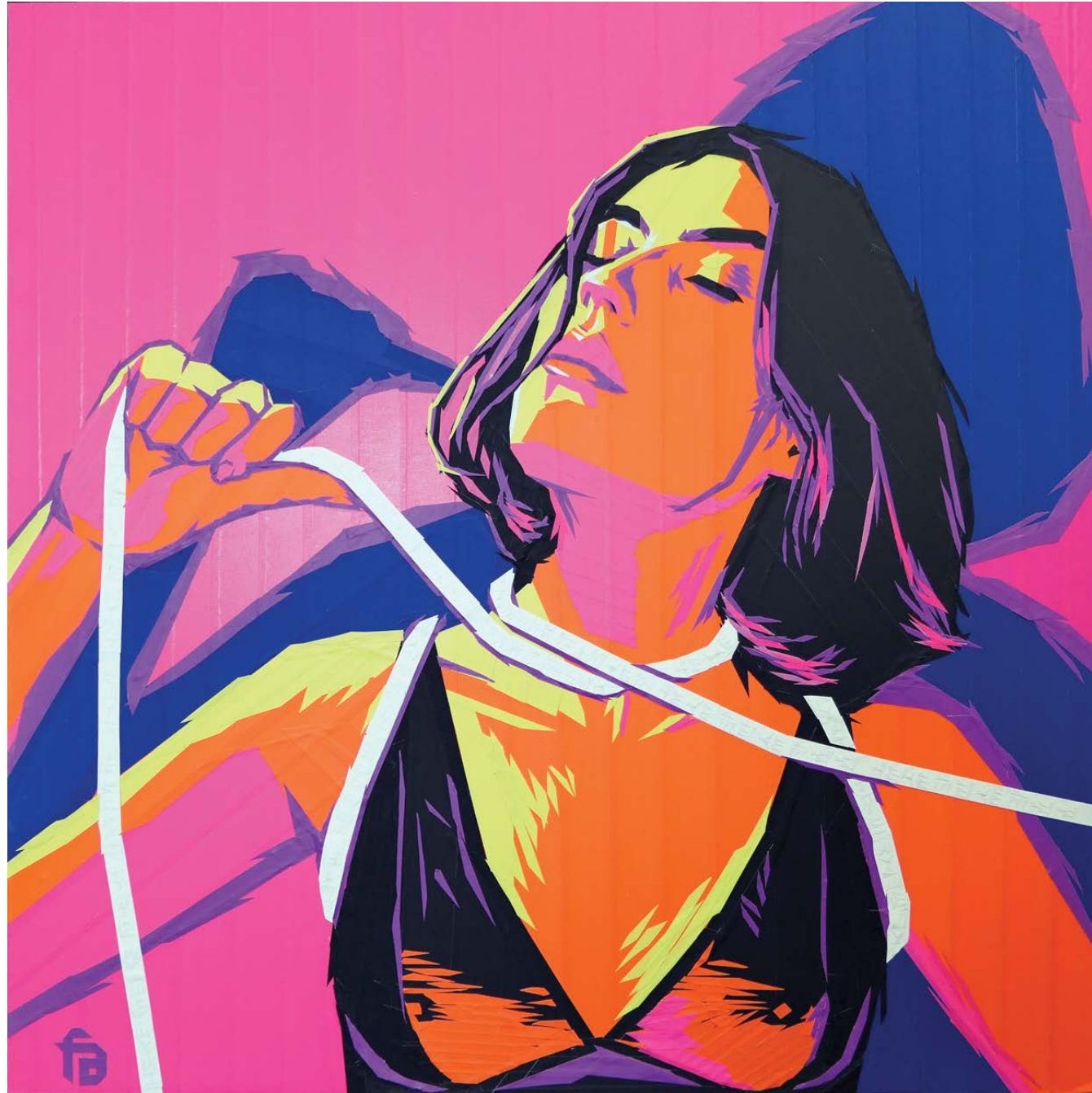
MODERN MONA LISA

2021
Game Over Berlin

diferent media: tape, 3D art, performance, carpet

Modern Mona Lisa is Fabifa's unique take on Leonardo da Vinci's iconic painting, reimagining the classic image within a modern context. This project serves as the foundational inspiration for her broader Cyberbase project, an innovative initiative that merges various art forms, including tapestry, body art, and NFTs, in collaboration with a diverse group of artists.

Fabifa sought to reinterpret the timeless image of Mona Lisa, shifting it from mere mystique and objectification to a symbol of modern freedom. She explores themes of liberty and expression, imagining how Lisa Gherardini might appear and express herself today. This modern version of Mona Lisa reflects the freedoms and opportunities available in contemporary Berlin, a stark contrast to the restrictions of her time. People of the future are those who correctly use modern technologies to strengthen themselves while maintaining a connection with nature. This vision is reflected in the colors inspired by marine life and deep ocean corals, which are also reminiscent of the neon lights of modern cities at night. This duality shows how close we still are to nature. Through Modern Mona Lisa, Fabifa aims to show that rethinking historical images can help modern individuals connect with the past while embracing future possibilities. The project underscores the importance of freedom of expression and the continuous evolution of art. By freeing Mona Lisa from her historical constraints, Fabifa empowers her with the liberties of the present day, encouraging viewers to explore new ways of perceiving art and their own potential for self-expression.



WE ARE ALL ADDICTED, 100x100cm, 2019

HIDDEN EMOTIONS series

2019-21 series of the artworks and walls created with tape

The series of 2020 is one of my most personal works, aimed at exploring my inner world, hidden emotions, and those of others. Primarily, this series was developed to address psychosomatic conditions, as I use my paintings as a visual expression of my feelings. In this series, I aspire not only to explore my own emotions but also to understand how these emotions interact with those of the people around me. My interaction with the world is based on perception and interpretation, and "Hidden Emotions" reflects my ongoing quest for self-discovery through observation and analysis. By observing and analyzing the emotions of others, I strive to gain deeper insight into myself and my own emotions.

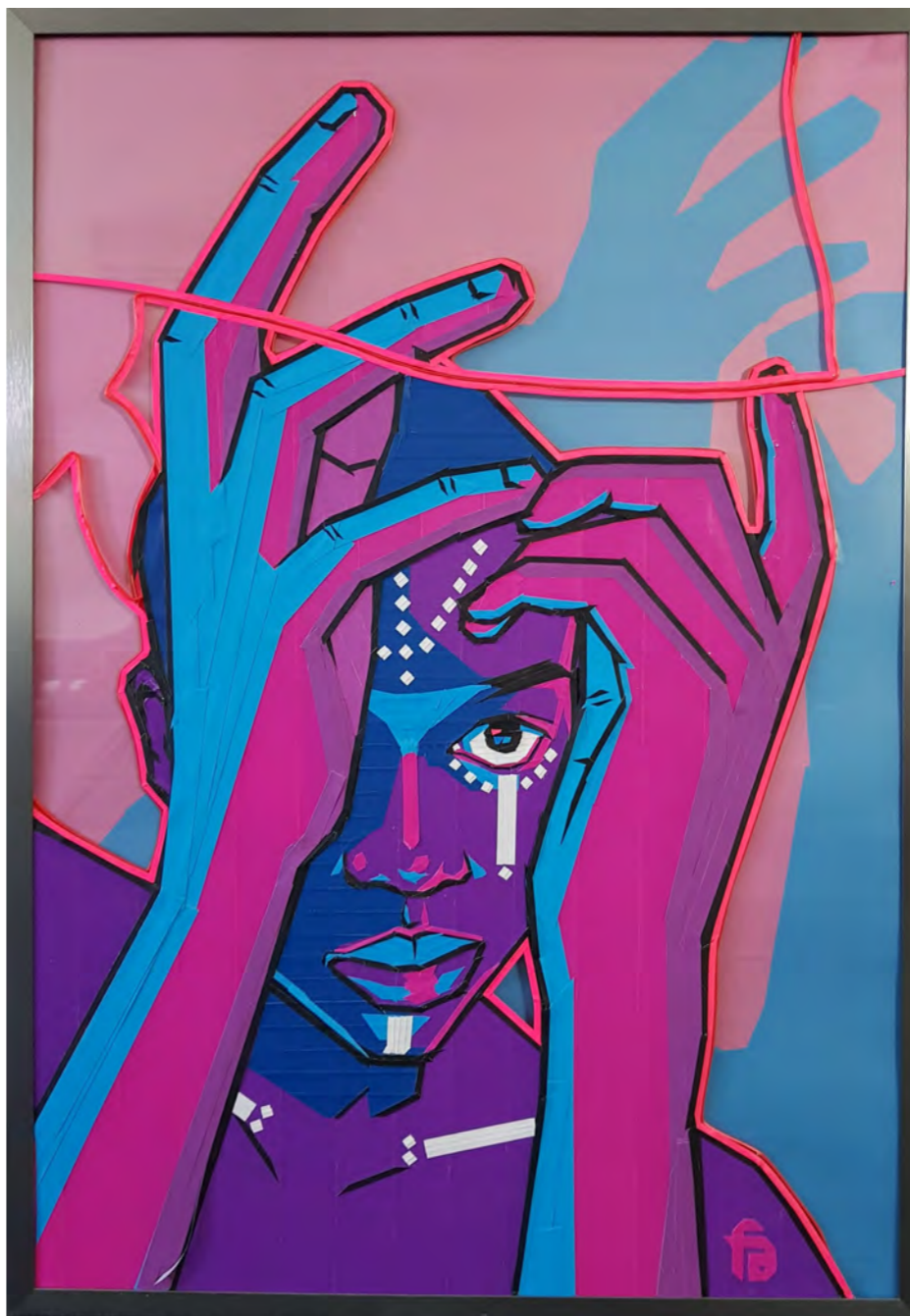


Tape Art Convention, Napoleon complex, 2022 Berlin

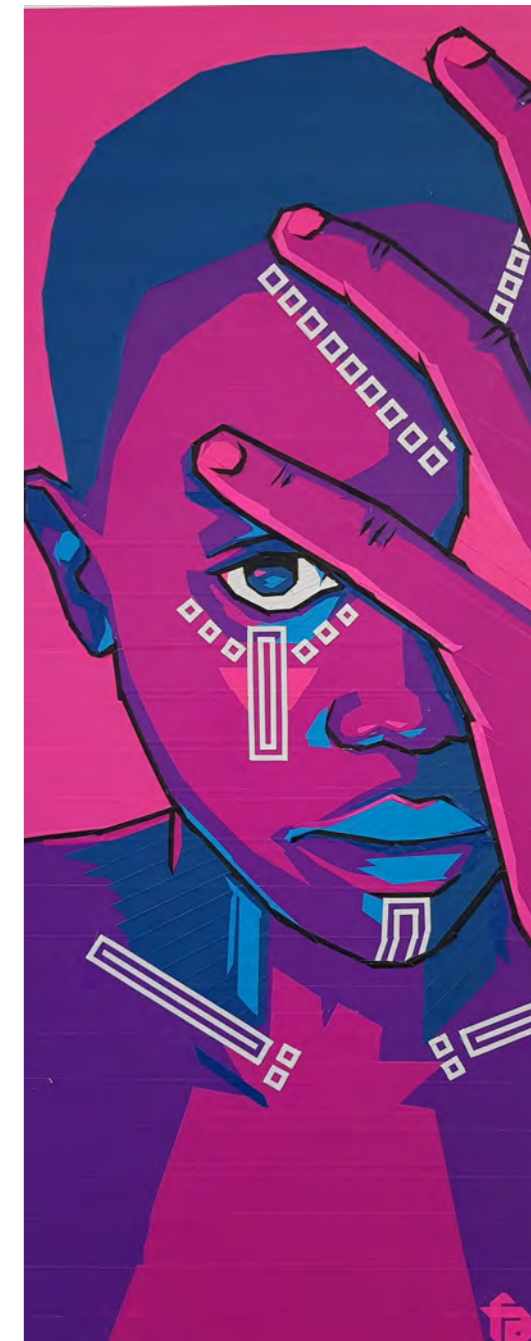
HIDDEN EMOTIONS series



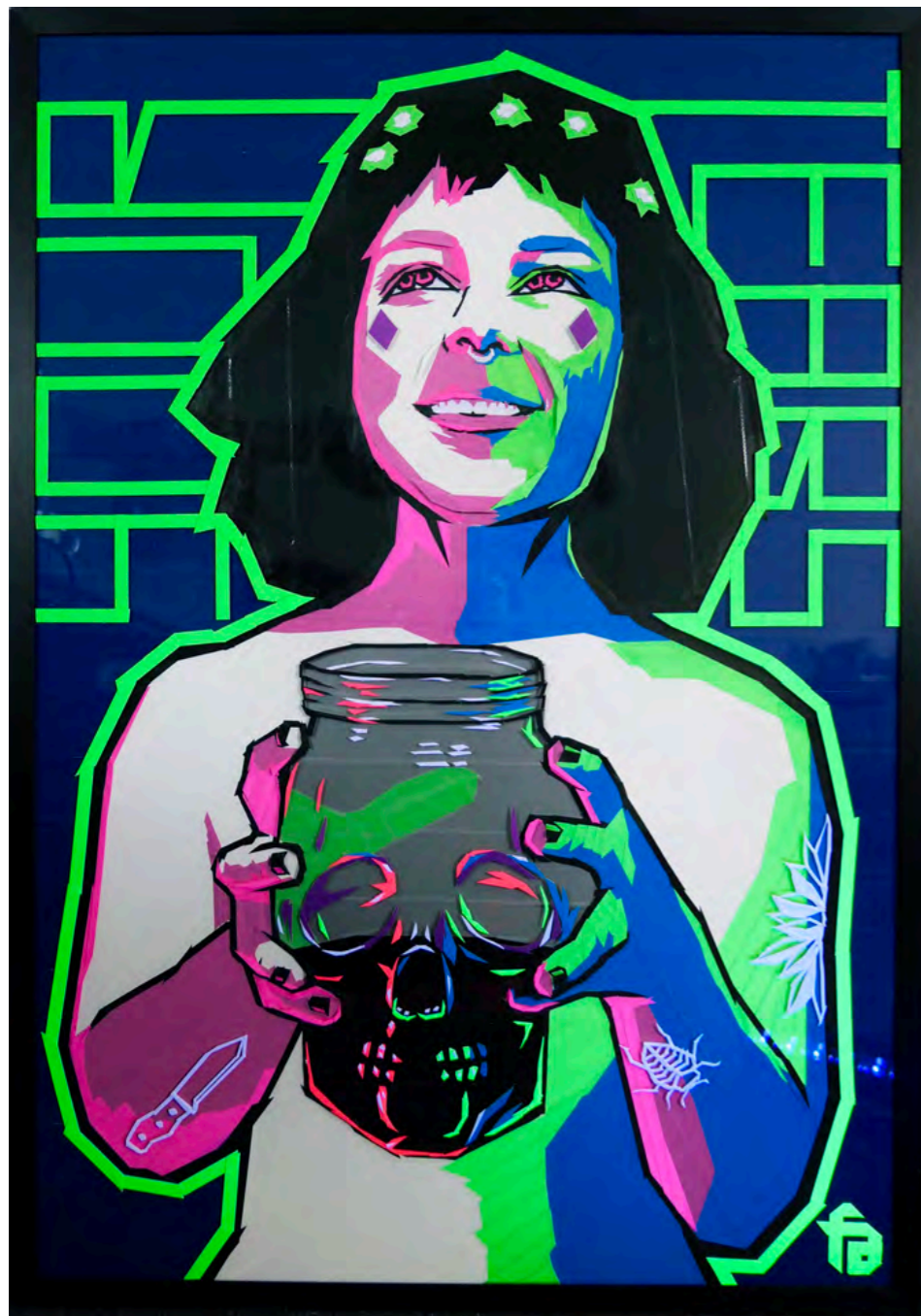
HIDDEN 500x300 cm, 2021



VULNERABILITY 60x80cm, 2021



ANXIETY, 50x123 cm, 2021



YOUR TEARS 73x80 cm, 2020



FASHION OF FUTURE 73x80 cm, 2020

ECOTECH series

2020

series of the artworks created with tape

The "EcoTech" series is aimed at a profound analysis of society and the future of humanity. It explores the intersection of nature, technology, and human evolution. The color palette used in this series is inspired by the glow of ultraviolet corals, blending organic elements with the modern urban landscape. In the "EcoTech" series, I utilize bright neon colors reminiscent of a contemporary nighttime metropolis, employing vivid shades for the first time. The paintings reflect my contemplations on the future of humanity, imagining how people would utilize modern technologies to interact with and synthesize with nature. I envision what humans of the future would be like if they were to use technology to harmonize with nature.

ECOTECH series



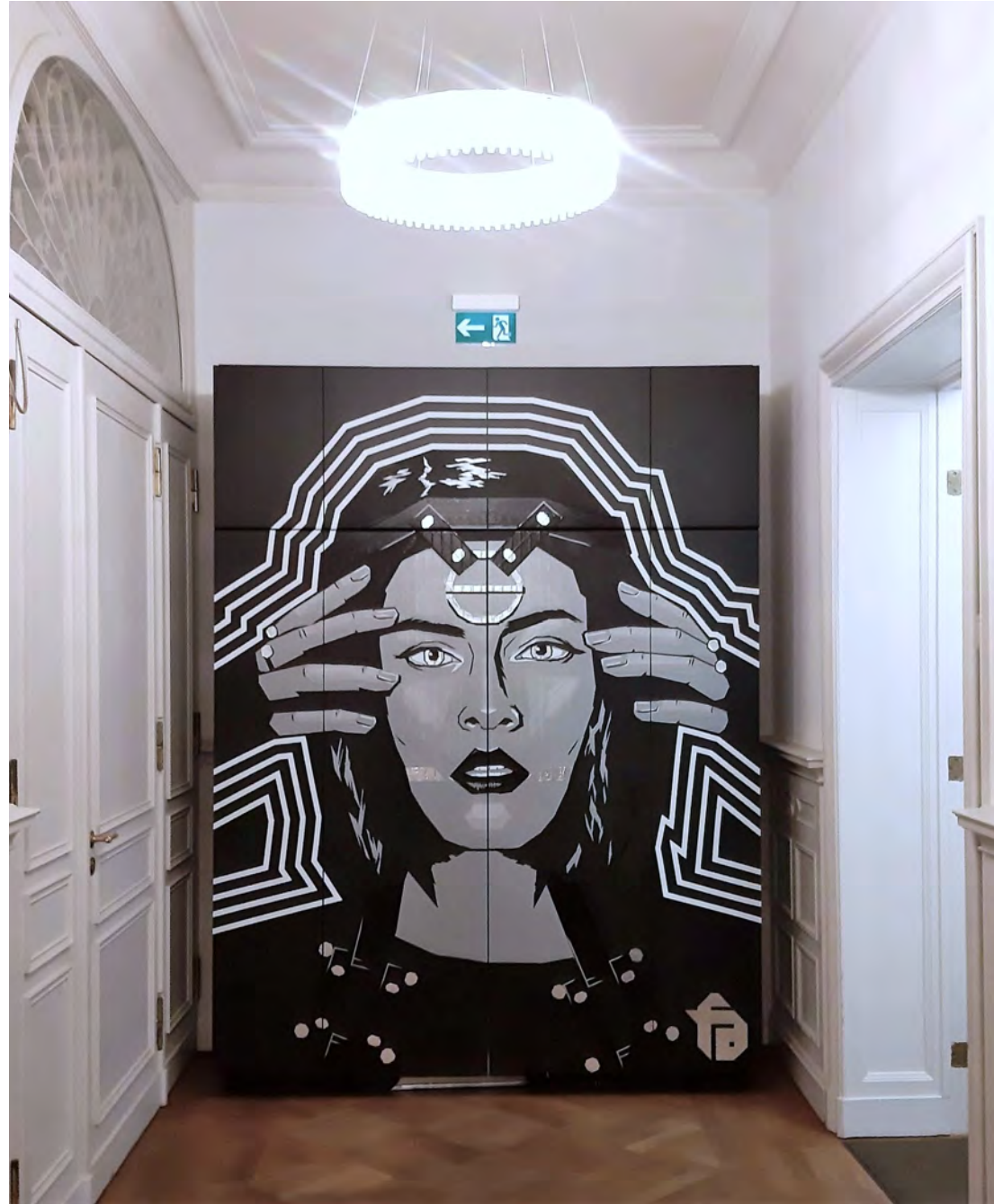
NEW BEAUTY, 75x62cm, 2019



APPEACEMENT 80x80 cm, 2020



PERLENSAUE, 2x3m, Berlin 2019



REFLECTION, 2x3,5m, 2020

MONOCHROME BEAUTY series

2019-20

series of the artworks and walls created with tape

Using monochrome is one of my favorite techniques for expressing contrasting emotions and highlighting events depicted in the painting. "Monochrome Beauty" incorporates the installation walls executed with black, white, and gray tape to emphasize the contrasting interactions happening within the painting. An additional technique employed to accentuate contrasts is the use of dual faces, akin to Yin and Yang. The absence of color allows the viewer to focus on the essence without being distracted by vivid hues. Influences on the "Monochrome Beauty" series include poster art and Japanese woodblock prints, known as Soviet poster art and Japanese woodblock prints. Achromatic colors have a stronger emotional impact, accentuating the atmosphere and mood of the artwork, imbuing it with dramatic flair. The lack of color enables a clearer focus on forms, lines, and textures, thereby highlighting the composition. Monochromatic colors are utilized to symbolize opposites. Furthermore, without color, one can better perceive lighting, shadows, depth, and volume. Through the use of monochrome palette, one can experiment with visual effects and constraints in the artistic realm.



KISS, 120x250cm, 2020

SPRING series

2019-20 AVA, X-Line, Berlin
tape installations and artworks

Spring is a series of installations about freedom in love and the freedom to choose. It's about the right to love whoever you want, however you want, without limitations based on gender or societal expectations. The idea is simple: love is universal, and it doesn't need to fit into predefined boxes.

The installations show people kissing—different genders, different orientations. These moments are intimate, but they're also everyday, familiar. They're about connection, affection, and the normalcy of love in all its forms.

The work is minimalist and graphic. I chose this style to strip everything down to the essentials—no distractions, no unnecessary elements. It's just about the emotion, the gesture, and the message. The simplicity invites people to see themselves in the work and reflect on what freedom in love means to them.



SPRING, 20x2m, AVA, 2019

SPRING series



SPRING, 10x3m, X-Line, 2019

Valeryia Losikava - artist based in Berlin, DE

Born in 1987, Minsk, Belarus

EDUCATION

2008-2013 — Belarusian National Technical University, Security Engineering, Specialist degree

2003-2007 — Minsk State Architectural College Architect, Architecture, Bachelor degree

PROFESSIONAL EXPERIENCE

2021 — Art director, Mentor, "School of regional art managers in Belarus", Berlin, DE

2018-2022 — Mentor, Tape Art Conventions, Berlin, DE

SOLO EXHIBITIONS

2025 — "SOLO FABIFA", PinkDot Gallery, Berlin, DE

2023 — "HIDDEN EMOTIONS", Mora Mora Gallery, Cancun, Mexico

2016 — "WEISSDEUTSCHLAND", gallery "Berlin Art School", Berlin, DE

SELECTED GROUP EXHIBITIONS

2026 — "Dance into May", Gallery Weekend 2026, Berlin, DE

2026 — "Groupshow 16", New and Abstract gallery, Berlin, DE

2025 — "FRESH LEGS", Inselgalerie, Berlin, DE

2024 — "FLOATING WALLS", Urban Nation Museum, Berlin, DE

2024 — "KINESIS", P61 Gallery, Berlin, DE

2023 — "ZEITENWENDE", Contemporary showroom, Berlin, DE

2022 — "GEKAUFTE LIEBE", Notagallery, Berlin, DE

2022 — "TAPE ART CONVENTION 2022", Napoleon complex, Berlin, DE

2022 — "GAME OVER 2", Berlin, DE

2021 — "REFLECT", FernsehTurm Berlin, Berlin, DE

2019 — "BERLIN GRAPHIC DAYS 2.0", X-lane, Berlin, DE

2019 — "DUO EXHIBITION" with Anne Bengard, Eigengrau, Berlin, DE

2019 — "BERLIN GRAPHIC DAYS", Berlin, DE

2018 — "MONUMENTA", Leipzig, DE

2018 — "HOMETOWN", Berlin, DE

2018 — "TAPE ART CONVENTION 2018", Berlin, DE

2018 — "Millerntor Gallery #8", Hamburg, DE

2018 — "WANDELISM 1.0 and 2.0", Berlin, DE

2017 — "ARTCADEN", Berlin, DE

2017 — "A-PART", 25 rue de la République, Marseille, FR

2017 — "THE HAUS", Berlin, DE

2016 — "TAPE ART CONVENTION 2016", Berlin, DE

ART FESTIVALS and PERFORMANCE

2026 — Performance, Carnival of Cultures, Berlin, DE

2024 — Performance, Carnival of Cultures, Berlin, DE

2023 — Art Festival in Hellersdorf group exhibition, Berlin, DE

2023 — TAPE Art Festival, Odense, Denmark

2022 — Performance, MELT Festival, DE

2022 — Performance, NEXT NOW Festival, Berlin, DE

2022 — Performance, Hoffest, Rotes Rathaus Berlin, DE

2021 — Performance, Alternative Belarussische Botschaft, Berlin, DE

2019 — Street Art Festival against racism, Center for Art and Urbanism, Berlin, DE

2018 — BERLIN MURAL Art Festival - group exhibition, Berlin, DE

2018 — Performance, Intertraffic, Amsterdam 2018, NL

2017 — Performance, Project Nautilus, Berlin, DE

2017 — Performance, Stilbruchfestival, Teufelsberg, Berlin, DE

2017 — Art Festival "The Take Over", Nau Bostik, Barcelona, S

2017 — Art Festival "Murales", SAGE-Beach, Berlin, DE

2016 — Art Festival "Ruberoid", gallery ACUD, Berlin,

RESIDENCIES

2017 — project "A-PART", gallery "25 rue de la République", Marseille, France

2017 — project "THE TAKE OVER", Nau Bostik, Barcelona, Spain

BIBLIOGRAPHY & PUBLICATIONS

2022 — "Kunst mit dem Klebeband", Berliner Morgenpost, DE

2021 — "Der Berliner Fernsehturm bekommt eine geklebt", Berliner Zeitung, DE

2019 — Julia. "Die Künstlerin Fabifa über Livemalerei und Tape Art in Berlin" (The artist Fabifa about live painting and tape art in Berlin). Neoavantgarde, Berlin, DE

2018 — Fonti. "Fabifa: la grande scoperta della Tape Art" (Fabifa: the great discovery of Tape Art, Tape Art Altvista, Milan, IT

2017 — Jean Gautier. "Le festival A-Part en route vers un nouveau cycle en 2018" (The A-Part festival on the way to a new cycle in 2018). La Provence, Marseille, FR

2016 — Weissdeutschland: exhibition of paintings by Valeria Losikova. Belarus in Focus. Minsk, BE

TV SHOWS

11.10.2021 — EURONEWS, "Game Over" in Berlin ist die perfekte Spielwiese für Kunst", Berlin, DE

05.07.2020 — ALEX Berlin TV, "Tape Art by Fabifa im ALEX Berlin Radiostudio", Berlin, Alex TV

24.04.2018 — BERLIN-av, "Valeryia Losikava -Tape Art", Berlin,

29.05.2018 — BELSAT TV, "Тэйп-арт мастачка з Берліну". (Tape Artist from Berlin), Minsk, BE

01.04.2016 — BELSAT TV, "Weissdeutschland", Minsk, BE