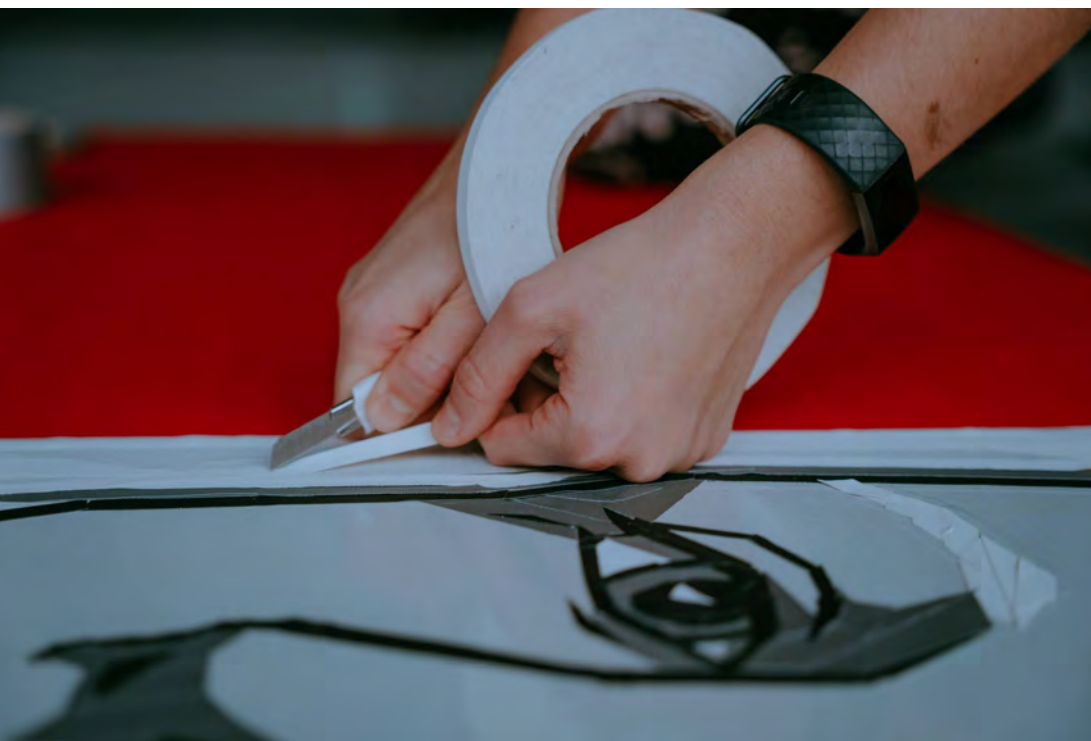


Tape Art by

FAB*IFA



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FABIFA (Valeryia Losikava)

Born and raised in conservative Belarus, I discovered a new-found freedom when moving to Berlin in 2015. The city's open attitude provided a perfect platform for self-discovery and reflection which I show within my art.

My work captures harmonious moments, aiming to reflect my subject's sensations and feelings, in a perspective from which I am in control. A further focal point is my aesthetic preference and perception of beauty.

I use tape art as a protest, as an expression of my personal and sexual freedom. I see most of my art as a tool of communication that is supposed to raise awareness to justice, equality and self-expression.

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Web-site: artfabifa.com

Instagram: [@tape_fabifa](https://www.instagram.com/tape_fabifa)

Facebook: www.facebook.com/artfabifa/

STATEMENT

My work brings up social and cultural questions, by examining traditional, popular and subcultures, notions of freedom and how these influence and form society. I close the gap between social stereotypes and open new ways for people to perceive different cultures in a globalized world.

Graphic rawness and clarity of lines are delivered through the properties of tape, my primary medium. My preference to this aesthetics was subconsciously influenced by propaganda art and later in life, in stark contrast, by pop and comic art. Ironically the function of tape to 'stick together' or bond lends itself perfectly in combining two opposing sources of inspiration. Essentially, my purpose as an artist is to embody the tape's characteristics to make bonds and unite different ideas. Furthermore my recent color palette has been greatly influenced by Ultraviolet glowing corals and sea creatures in correlation with the urban night life of a modern metropolis. Human existence and perception are at the center of my work with the exploration of creating a blueprint of the future human.

TAPE ART

Tape art is a form of contemporary art that involves the use of adhesive tapes, such as duct tape, electrical tape, or masking tape, to create images, designs, and patterns on various surfaces, including walls, floors, and canvases. Tape art is a relatively new art form that gained popularity in the early 2000s. It is a versatile medium that can be used to create large-scale murals or small-scale pieces, and can be easily removed or altered without damaging the surface it's applied to, but also remains reliable and undamaged for a long time. Tape art has been used for various purposes, including advertising campaigns, public art installations and interior design.

VITA

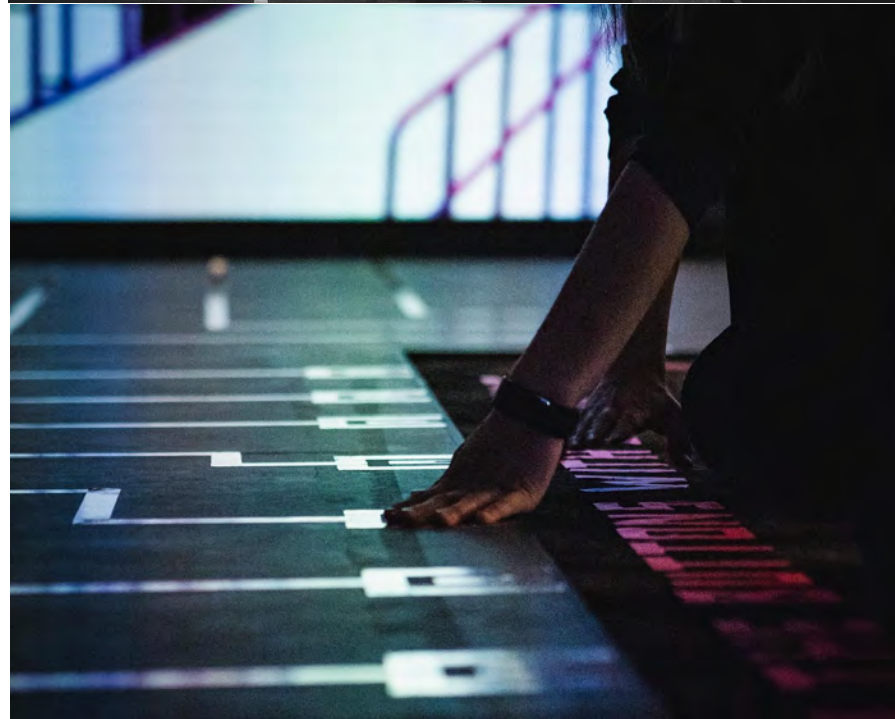
11.02-11.05.2023 - "Hidden emotions", Mora Mora Gallery, **SOLO EXHIBITION**, Cancun
26.08-17.11.2022 - "GEKAUFTE LIEBE", **Not a gallery**, group exhibition, Berlin
17.05-21.05.2022 - **TAPE ART CONVENTION 2022**, group exhibition, Berlin
01.05-31.09.2022 - **GAME OVER 2**, group exhibition, Berlin
13.08.2021 - "REFLECT", group exhibition, **FernsehTurm** Berlin
01.10-31.01.2021 - **GAME OVER**, group exhibition, Berlin
29.05.2019 - 02.06.2019 - **DUO EXHIBITION**, Eigengrau, Berlin
01.09.2018 - 13.10.2018 - **Monumenta** - group exhibition, Leipzig
07.07.2018 - 28.07.2018 - **Tape Art Convention 2018** - group exhibition, Berlin
05.07.2018 - 06.07.2018 - **Millerntor Gallery #8** - group exhibition, Hamburg
18.05.2018 - 21.05.2018 - **BERLIN MURAL FEST** - group exhibition, Berlin
26.04.2018 - 29.04.2018 - **WANDELISM 2.0** - group exhibition, Berlin
17.03.2018 - 31.03.2018 - **WANDELISM** - group exhibition, Berlin
11.10.2017 - 27.12.2017 - **ARTCADEN** - group exhibition, Wilmersdorfer Arcaden, Berlin
1.09.2017 - 11.09.2017 - **Stilbruchfestival**, Teufelsberg, Berlin,
23.08.2017- 27.08.2017 - Group exhibition for festival "**A-part**", 25 rue de la République, Marseille, France
10.08.2017- 13.08.2017 - Art Festival "**The Take Over**", Nau Bostik, Barcelona, Spain
17-18.06.2017 – **Art Festival "Murales"**, SAGE-Beach, Berlin
1.04 – 31.05.2017 - **THE HAUS** - group exhibition in Urban Art Gallery, Berlin
8.10 - 15.10.2016 – **Tape Art Convention 2016** - group exhibition at Neurotitan Gallery, Berlin
1.04 – 17.04.2016 **SOLO EXHIBITION** "Weissdeutschland" GALLERY "Berlin Art School", Berlin

2003 – 2007 Minsk State Architectural College
Architect, Architecture
Since 2008 Artist, Illustrator, Freelancer
Since 2016 Tape artist

Selected Installations, Walls



CYBERBASE
10x3,5m, interactive installation in Game Over,
Gaffa tape, cooper tape, wood, mapping
Berlin 2022



CYBERBASE

The interactive installation “Cyberbase” consists of a tape art, light and sound projection onto it. The artwork depicts Van Gogh living in a modern world and endowed with modern capabilities. Van Gogh has a cyber implant in place of a severed ear and a modified arm, smokes a vaporizer that reflects his well-being. The City on the background: The artwork is a physical tape art interpretation of the virtual Cyberbase, which is created by artist Aetherways in virtual reality, presented on the opposite side of our room in Game Over Berlin.

The city was created with the mood and neon colors of modern night Tokyo with elements of Cyber reality. Viewer can communicate with the installation by pressing the buttons on the floor embedded in the image of the microchip with hands. By clicking on parts of the microchip (made with cooper tape, viewer can turn on individual parts of the installation, light-sound projection is launched and feel involved in the reality of this created city and can also communicate with the portrait of Van Gogh. The installation prepares you to enter virtual reality additionally, allowing the use of different senses, not just vision. The animated projection for the installation will be created by the artist Tiziano Mirabella.



Stella Bossi

MONA LISA (CYBERBASE)

Rethinking old images will help a modern person to become better in the future without losing touch with the past.

Initially, I wanted to revisit the classic image of the famous painting. For many, Mona Lisa is just a mystical image of a beauty captured by a famous artist. I wanted to free her from objectification and to remind us that Mona Lisa was a real person and to endow her with the freedoms that I now have, living in modern Berlin. As a girl from Belarus who moved to Berlin, I personally discovered many freedoms that I didn't have before. Thus, the topic of freedom has become the main theme in my work. With this artwork I wanted to reflect the ideas of freedom of expression. I imagined how she lives among us in modern Berlin and has all the possibilities that she did not have at her time, and I imagined how Lisa Gherardini would like to look now.

I chose tape as a modern material. The use of new non-standard materials allows us to expand the boundaries of the viewer's perception. It is my hope that this will show the viewer new possibilities and open up new ways of perceiving art. The works made of tape can be touched and thus add tactility to the visual impressions. Also, the use of different light and light effects allows you to enhance the impact on the viewer.

This Installation was made for Game Over Berlin in 2021.



MALALA YOUSAFZAI, tape Art Mural for festival Next Now, 3x3cm, Berlin 2022



Tape Art Mural for festival Arthouseriesing, 5x3cm, Berlin 2020







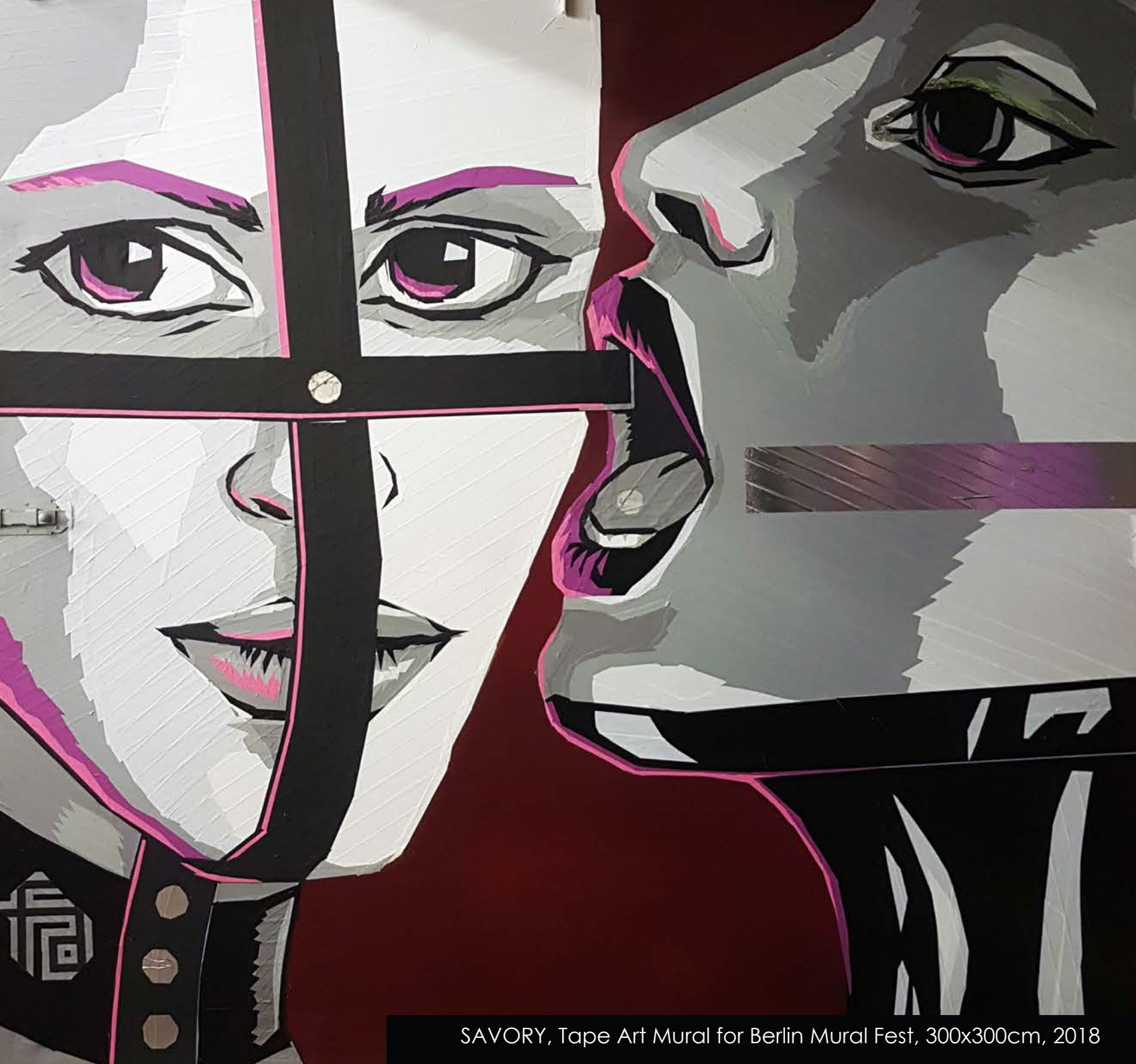
Tape Art Mural 4x4cm, Coworking Space, Berlin 2018



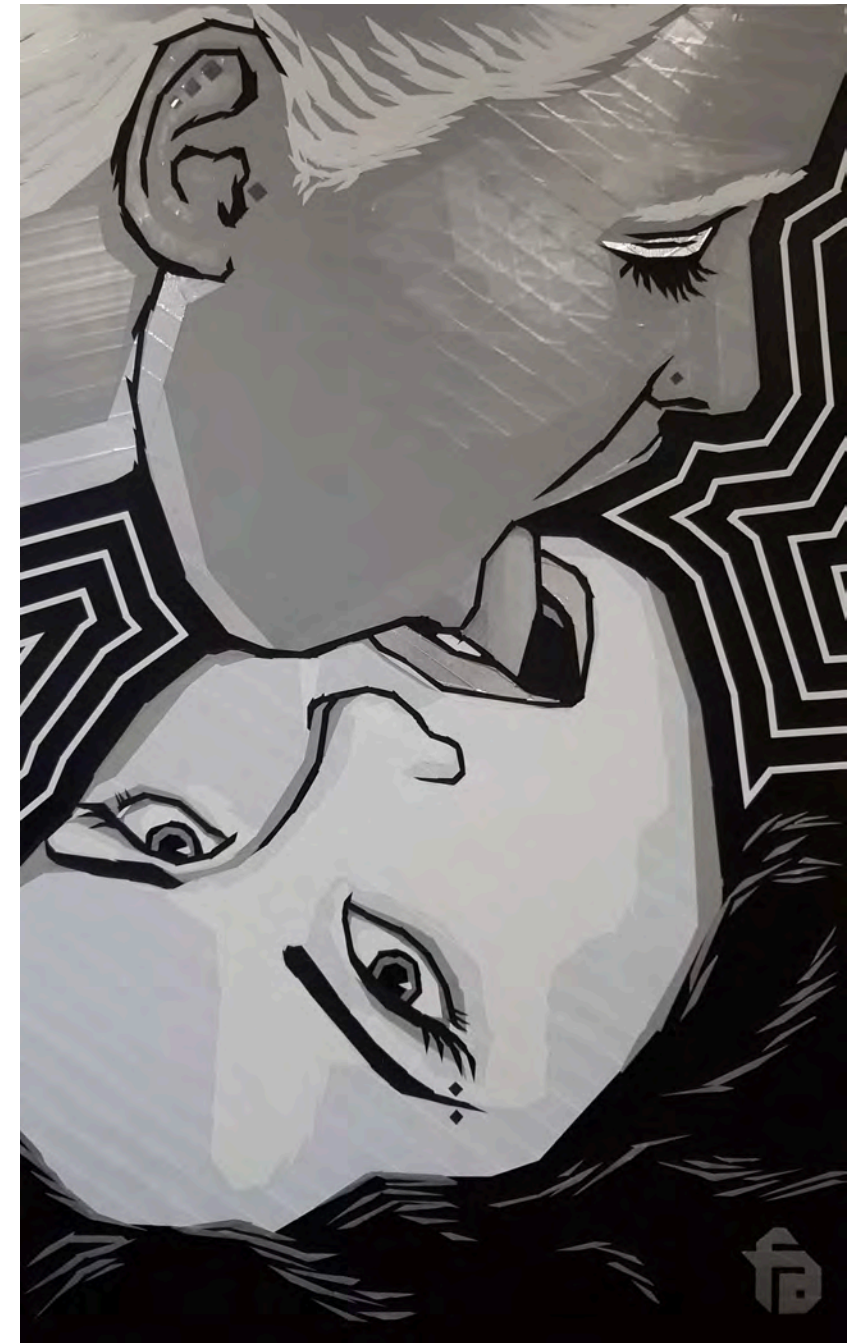
Tape Art Wall for Perlensaue, 200x200cm, Berlin 2019



Tape Art Installation for Office, 200x300cm, Berlin 2020



SAVORY, Tape Art Mural for Berlin Mural Fest, 300x300cm, 2018



KISS, Tape Artwork 120x250cm, 2020 (SOLD)



Tape art installation with reflection 200x200cm, Tape Art Convention Berlin 2018



Tape Artwork on solar panel, 100x150cm, Wamdelism Berlin 2018 (SOLD)

Exhibitions, Artworks



HIDDEN EMOTIONS
Exhibition in Cancun,
Mora Mora Gallery,
Mexico, 2023

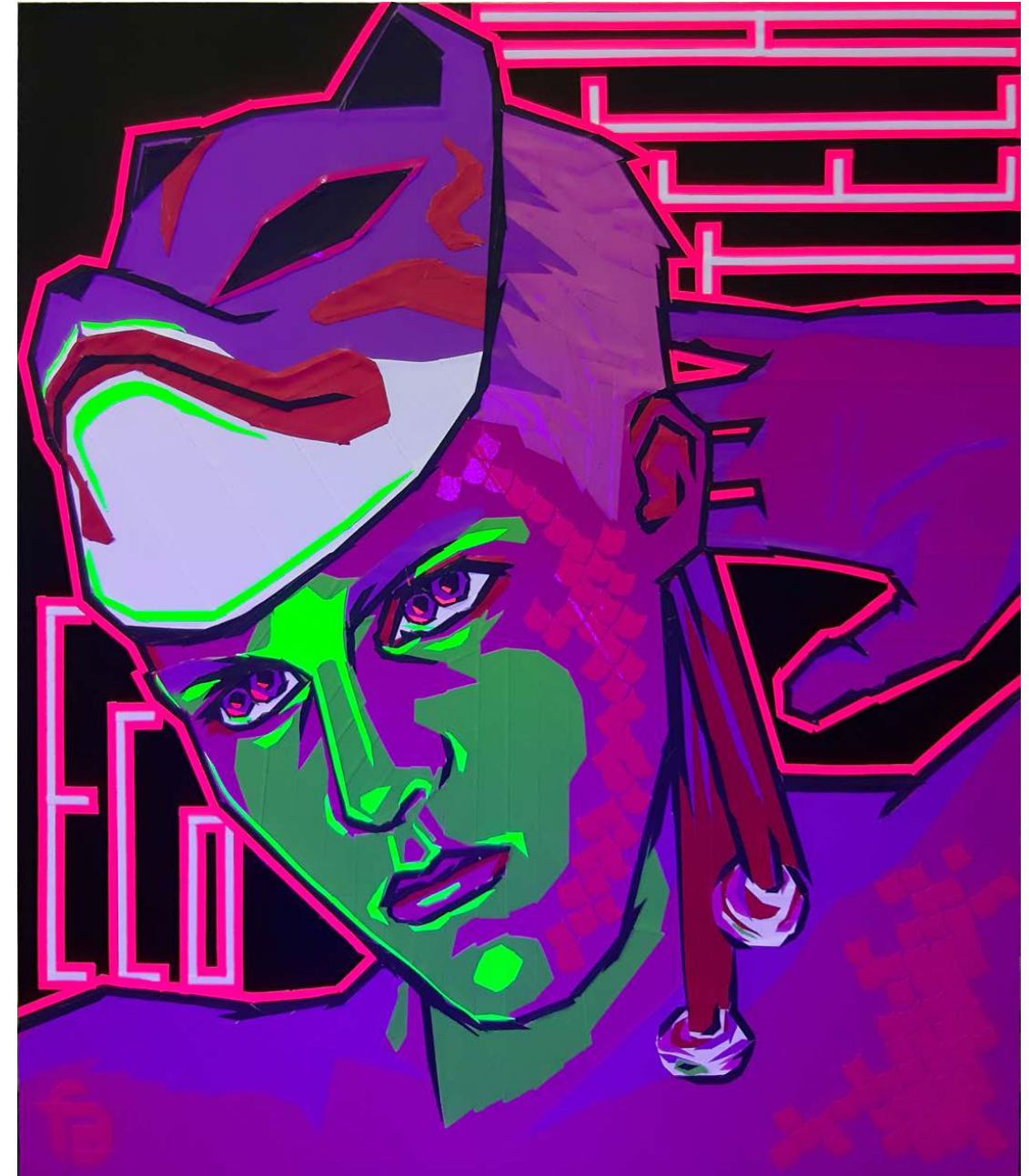




FIDELITY, Gaffa tape, PVC plate, 40x60 cm, 2022



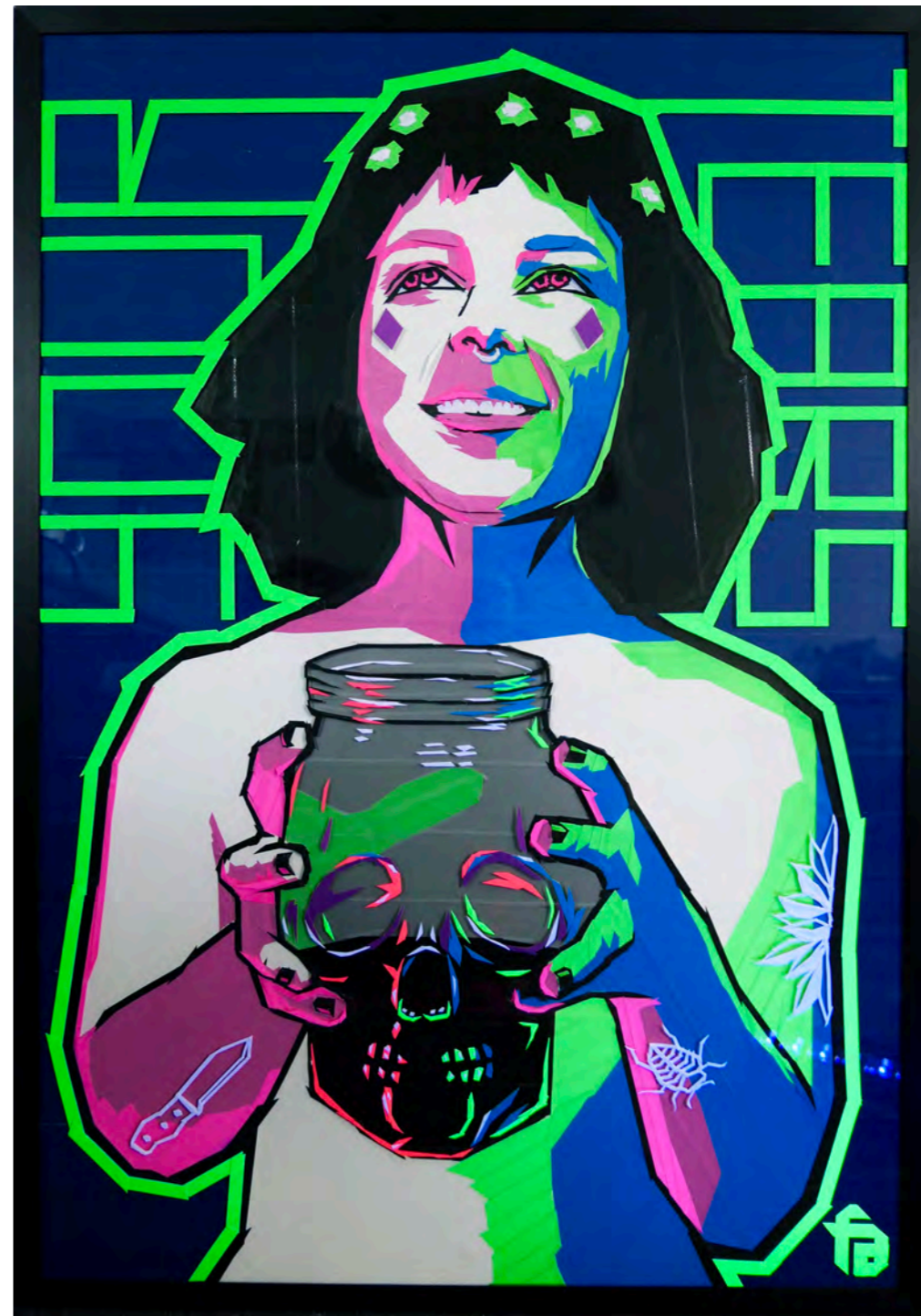
DOUBT, Gaffa tape, PVC, 50x70 cm, 2022



NEW BEAUTY, Gaffa tape with UV effect, 75x62cm, Berlin 2019



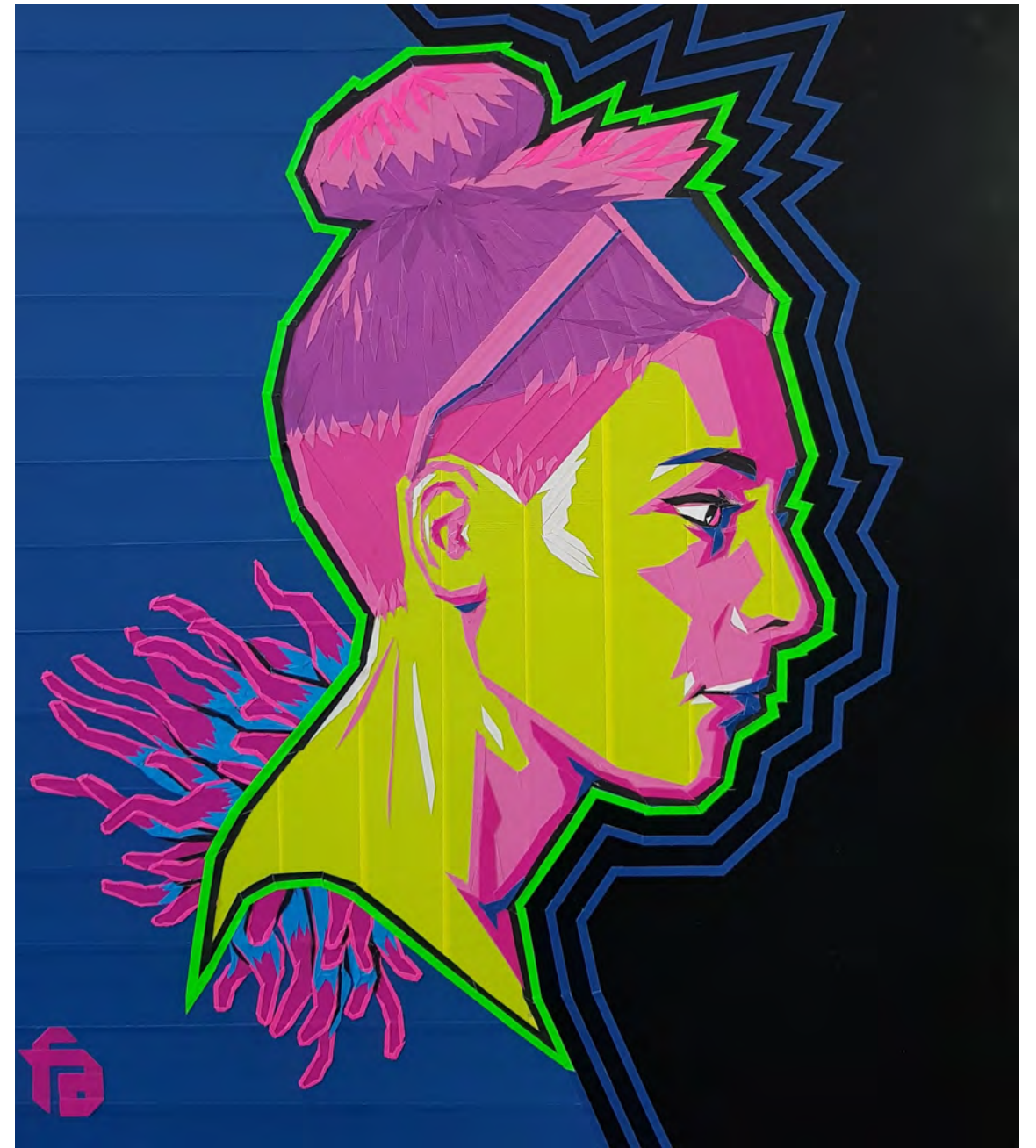
FASHION OF FUTURE
Gaffa tape,
alubond plate,
73x80 cm,
2020 (SOLD)



YOUR TEARS
Gaffa tape,
alubond plate,
73x80 cm,
2020 (SOLD)



ALL AND NOTHING, Gaffa tape, alubond plate, 73x80 cm, 2020

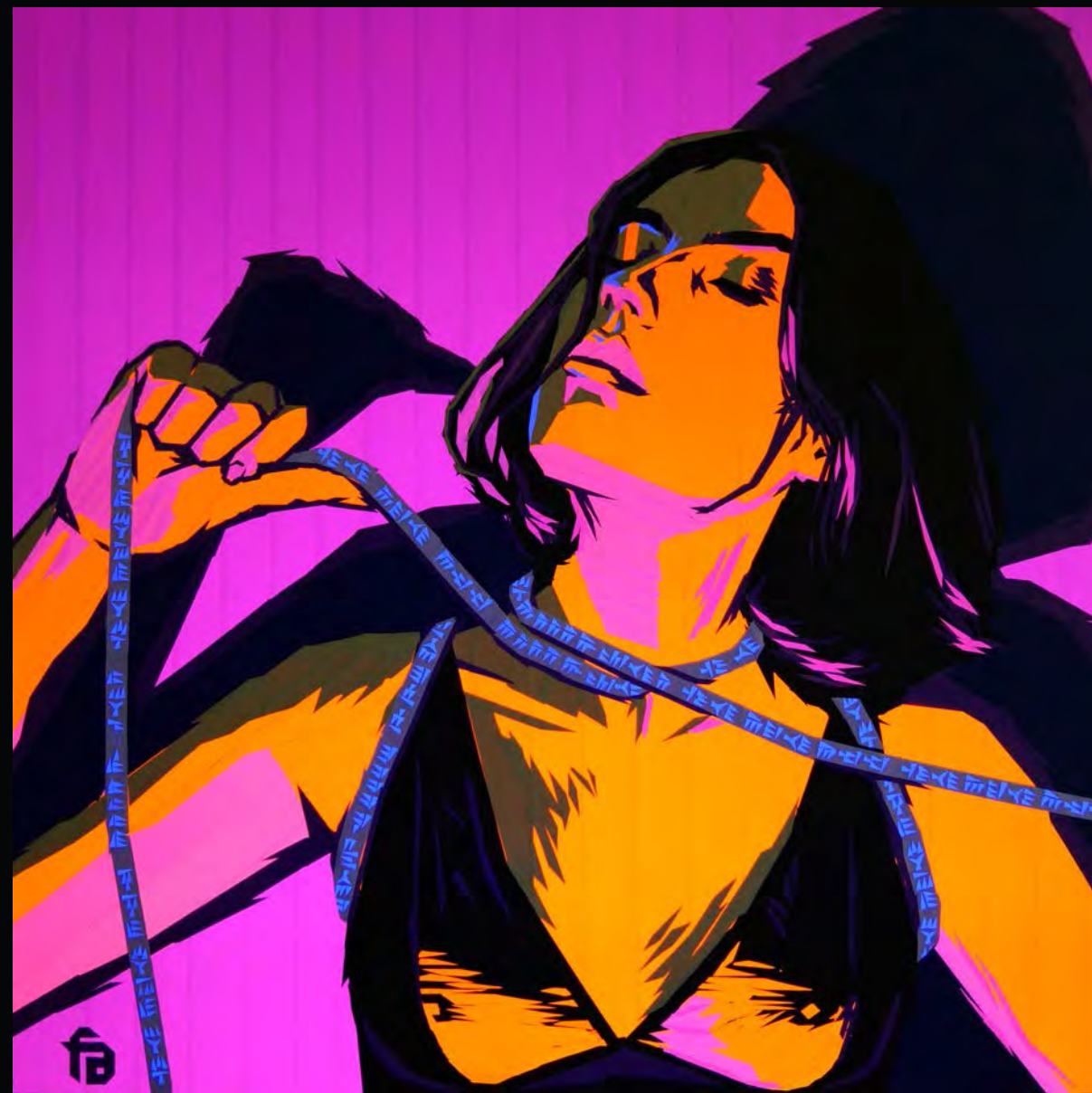


CONFIDENCE, Gaffa tape, alubond plate, 60x68 cm, Berlin 2020

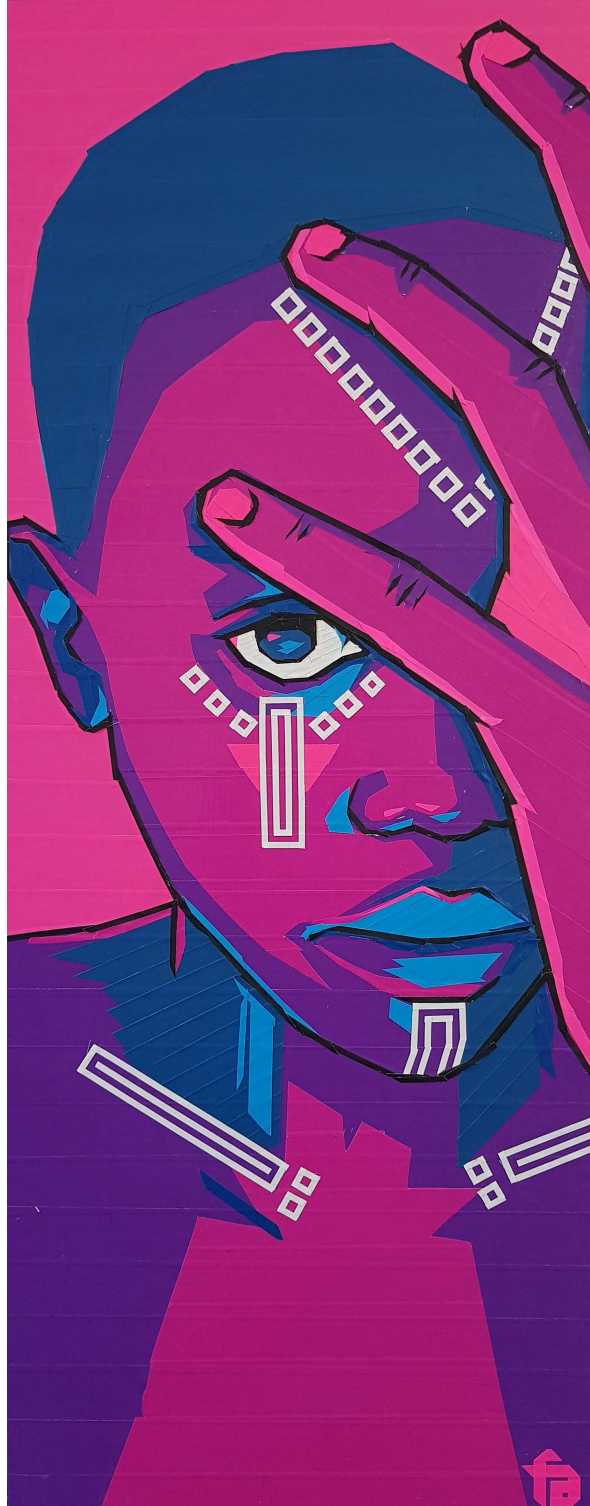


PROUD, Gaffa tape, wood panel, 120x70 cm, Berlin 2020



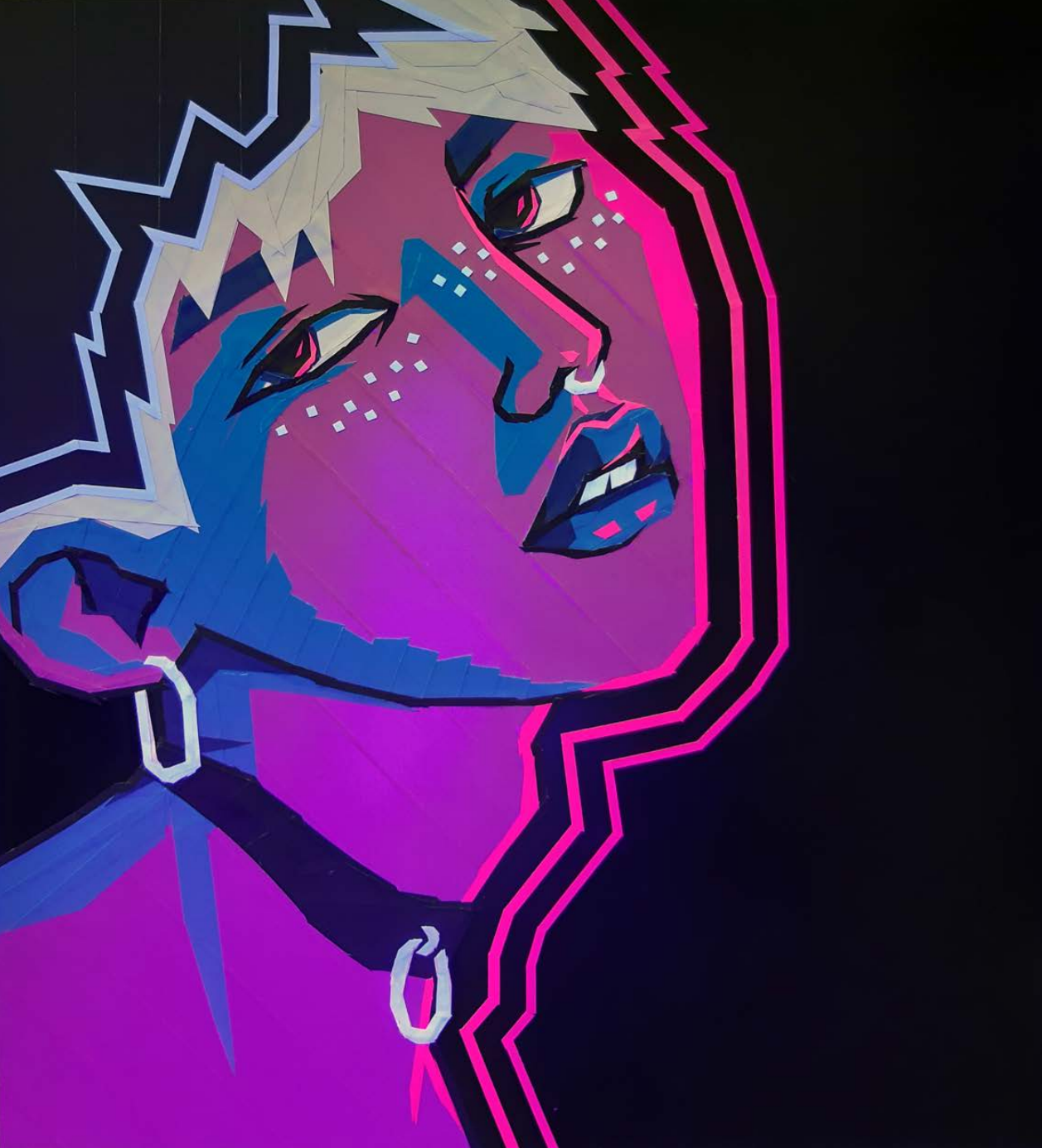


WE ARE ALL ADDICTED, Gaffer tape with UV effect, 100x100cm, Berlin 2019 (SOLD)



ANXIETY, Gaffa tape, wood panel, 50x123 cm, 2021





LANGUIR, Gaffa tape with UV effect, 68x58cm, Berlin 2019 (SOLD)



UNIFIED, Gaffa tape with UV effect, 75x62cm, Berlin 2019 (SOLD)



TRUST
Gaffa tape,
85x62 cm,
Berlin 2017

BACK TO JAPAN
Gaffa tape,
85x62 cm,
Berlin 2017

Collaborations with Brands



IQOS

I organized and managed a series of Tape art installations for shop windows for 12 IQOS stores throughout Germany for the Do Together advertising campaign.

On my own, I made 6 Tape art installations in different cities for this company, including the facade in Frankfurt am Main.

Tape Art facade for IQOS Store in Frankfurt am Main.
PVC tape,
9x6 m, 2022



Tape Art installation for IQOS Store in Leipzig, PVC tape, 2x5m, 2022



Tape Art installation for IQOS Store in Berlin, 2x5m, 2022



Tape Art Mural for PENNYBOX80, 1200x500cm, Berlin 2018



Tape Art Murals and columns
for PENNYBOX80,
1200x200cm, Berlin 2018



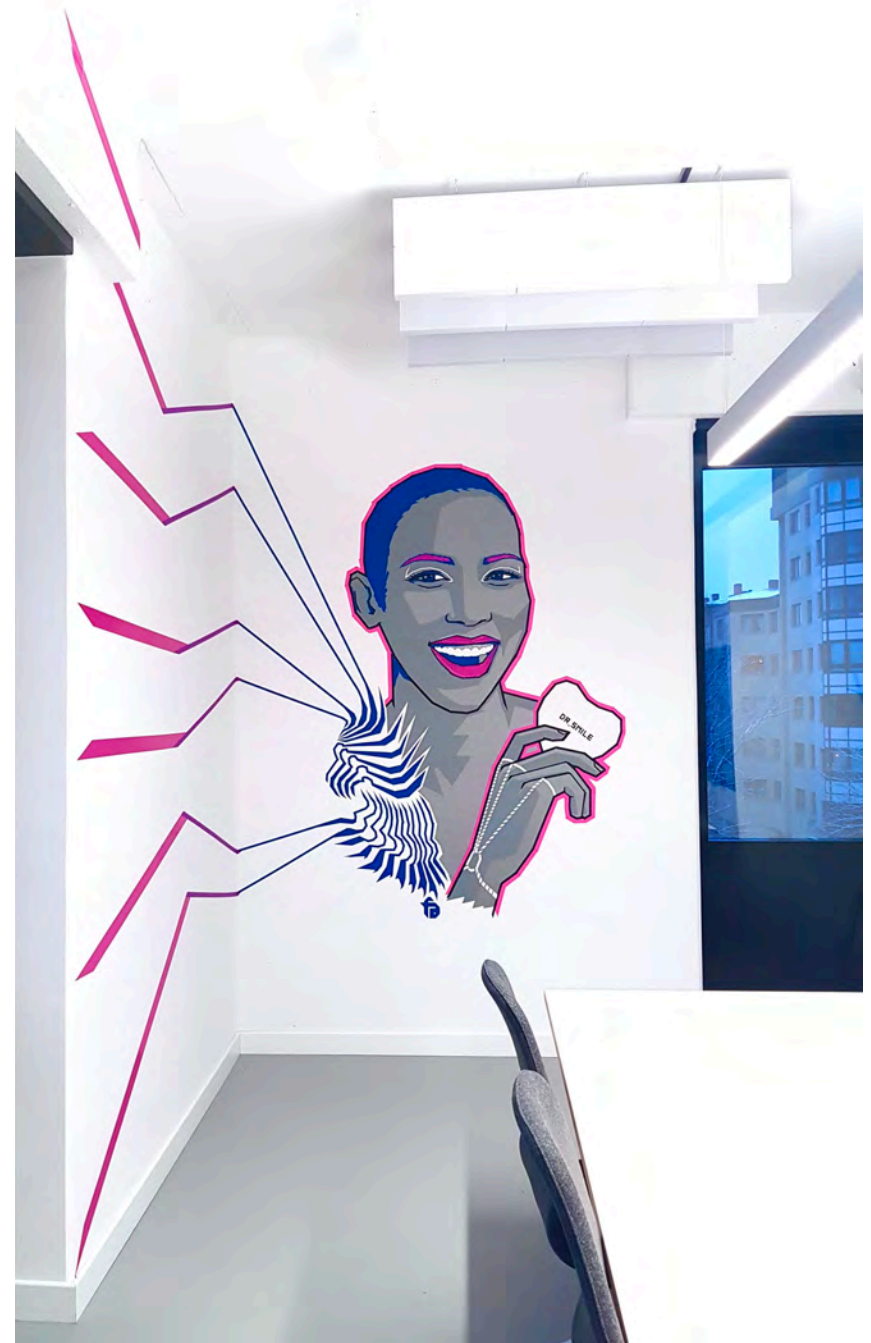
MAYBELINE

Tape Art wall for creative Urban Art advertising for cosmetics brand Maybelline's Brave Together campaign, which aimed to destigmatize anxiety and depression. The artwork was created for Maybelline in collaboration with artists Anne Bengard, Caro Pepe, Lamia Michna using paint, aerosol and tape techniques and was on the wall between Paris Communes street and the Post train station from May 5th 2021 to June 4th 2021 to see.

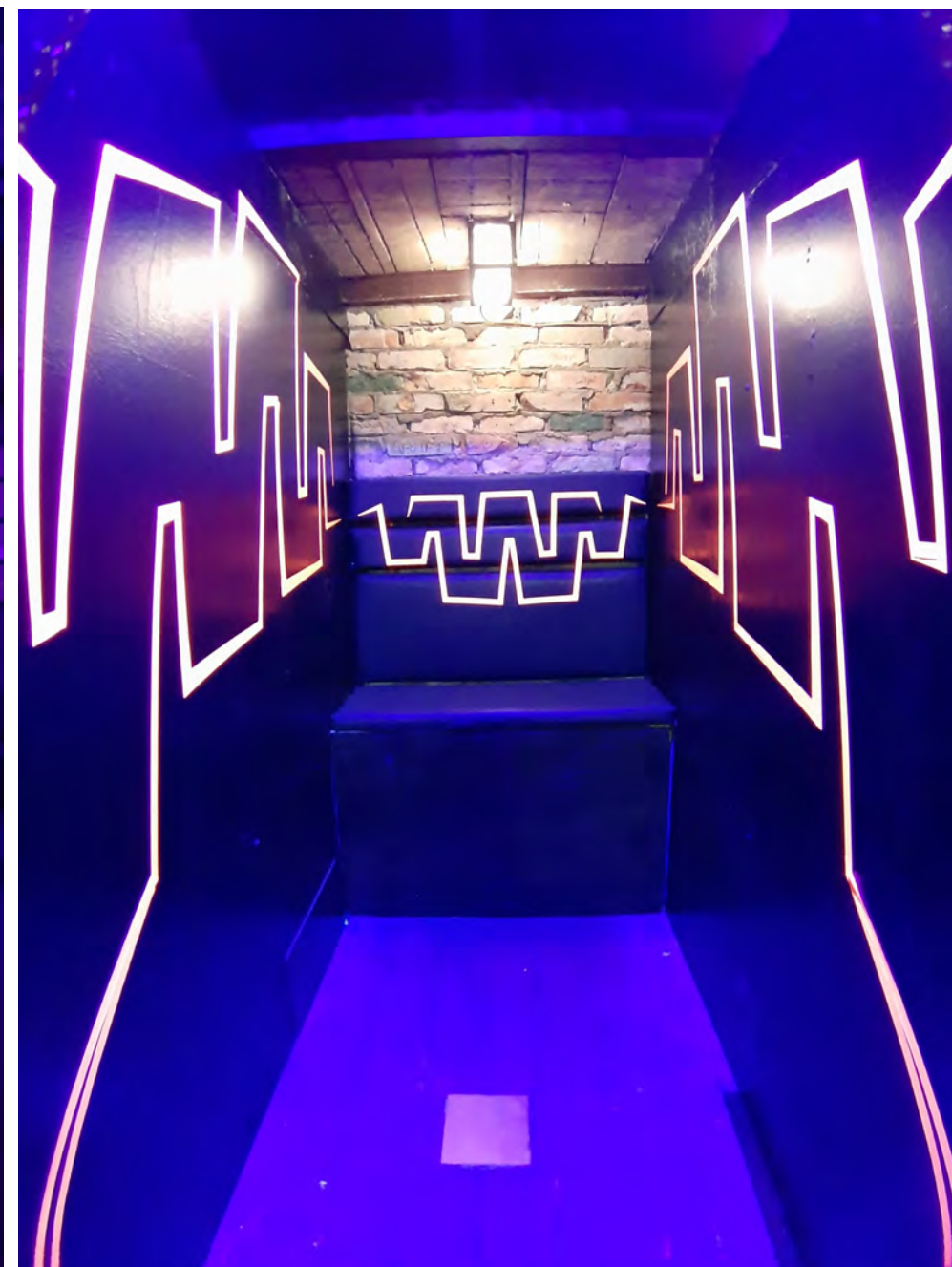




Office design for Vilud, 6x3m, Berlin 2019



Office design for Dr.Smile, 6x2m, Berlin 2021

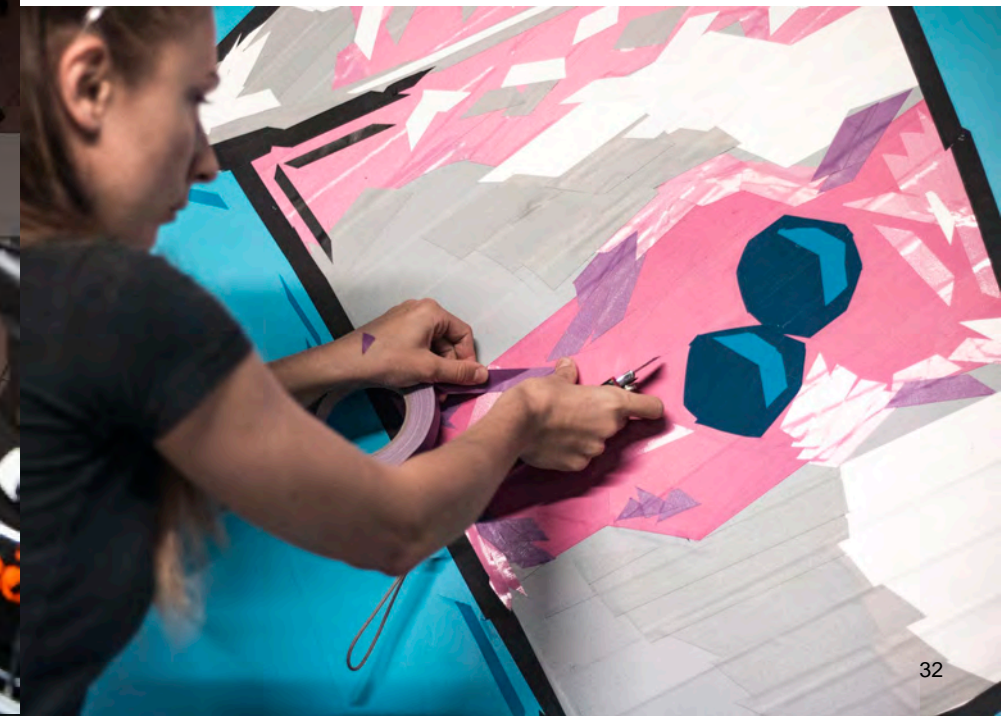


Tape Art Installation for Reebok, 8x1m, Berlin 2020

Live Tape Art Performances



My interpretation of live painting is live tape art. I like to perform live so that the audience can see how I create my artworks with tape. I like to show the process and explain my technique. Performances take 3 - 10 hours, depending on the image. In the end, the customer can keep this image as a work of art for their office, club, venue or bar. The action is very suitable for events, exhibitions, festivals - outdoors and indoors.





Live Tape Art
Performance for
RadioEins charity day
3x3m, bus BVG,
Berlin 2018



Live Tape Art Performance 1x2m, ITB Berlin 2018



Live Tape Art Performance, 5x3cm, Millerntor Gallery, Hamburg 2018



Live Tape Art Performance for
RAW Festival 6x3m,
Chemnitz 2019



INTAPE_FALIPA

Live Tape Art Performance,
10x3m, Berlin Graphic Days 2019



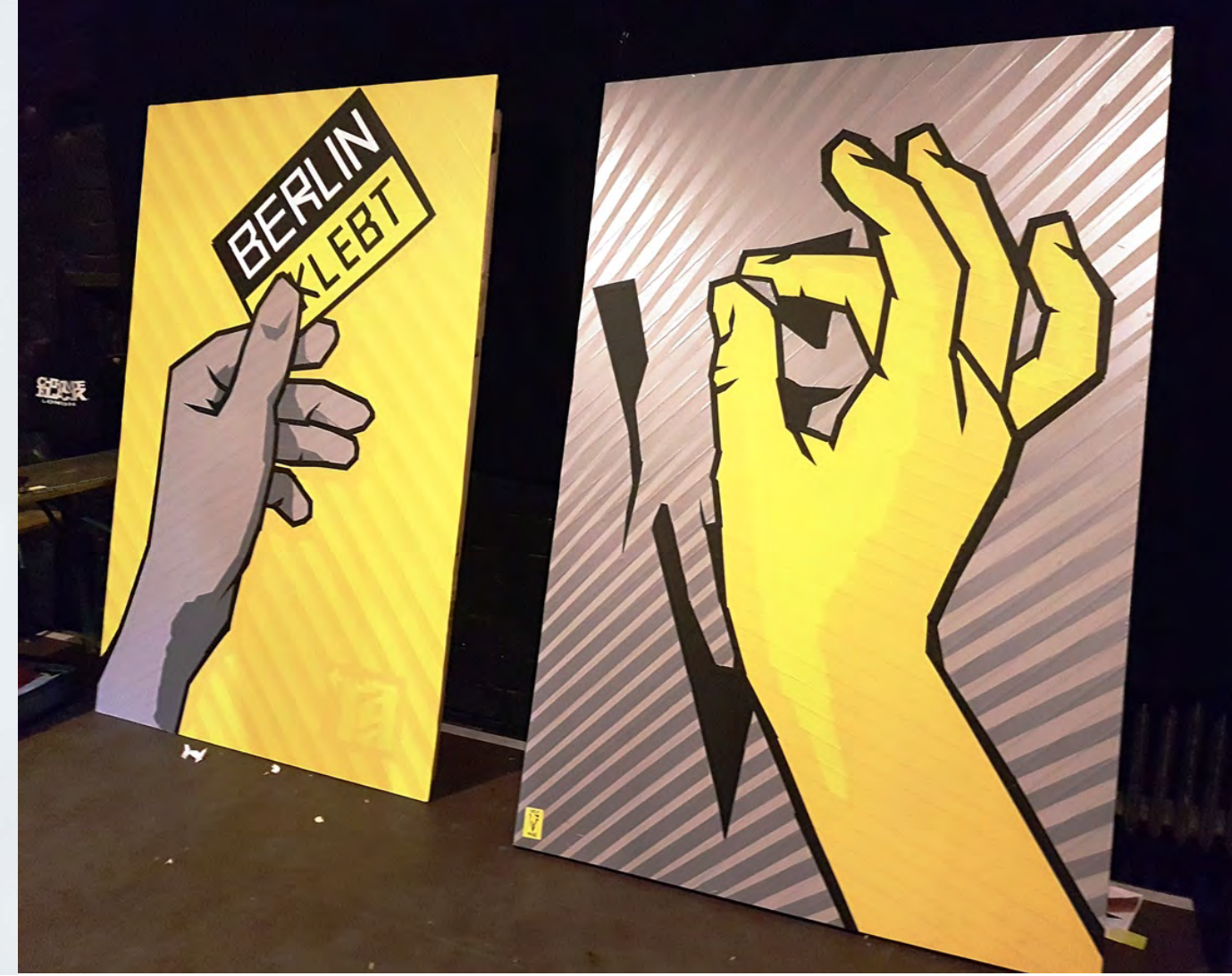
Live Tape Art Action for KitKat Club, 3x3m, Berlin 2019



Live Tape Art Performance for AVA club, 8x2m, Berlin 2019



Live Tape Art Performance
5x4 m, Potsdam 2017



Live Tape Art Performance
for Berlin Klebt 2x2.5x1.5 m,
Berlin 2017



Live Tape Art Performance
for SEAT, 1x3 m,
Hamburg 2018



Live Tape Art Performance
5x2 m,
Frankfurt am Main 2018

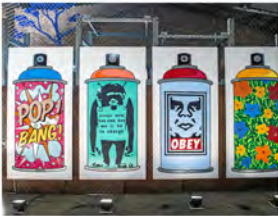


Kunst mit dem Klebeband



Die aus Belarus stammende Künstlerin Valeria Losikava, genannt Fabifa, erschafft mit dem Klebeband detailreiche Porträts in leuchtenden Farben. Auf der Tape Art Convention 2022, die am Wochenende im „Napoleon Komplex“ in Friedrichshagen eröffnet wurde, ist diese Arbeit die eigene Kunst. Die rückstandlos entfernbare Straßenkunst, eine Alternative zu graffiti, ist im Leben gefordert, steht in all ihren Erscheinungsformen im Zentrum der „Tape Art Convention“, die noch bis zum 21. Mai läuft. Über 30 Künstlerinnen und Künstler aus zehn Ländern zeigen ihre Arbeiten auf einer Ausstellungsfläche von mehr als 1000 Quadratmetern. „Die Tape Art ist dem subkulturellen Segment verbunden und zugleich im internationalen Kunstmarkt angekommen. Das zeigt die Teilnahme an vielen renommierten Kunstfestivals und Gruppen, die erstmals nach Berlin kommen und hier mit uns gemeinsam an der Ausstellung arbeiten“, sagt Stefan Buch, der dem Berliner Kollektiv „Tape That“ angehört. PM

Napoleon Komplex, Modernismus 30-45, Friedrichshagen, Geff. 10-12 Uhr, 13-15 Uhr. In Mail: Informationen tapeartconvention.com



Der Berliner Fernsehturm bekommt eine geklebt



Die LomoMod NO. 1 und das Meer - von Fabifa

1 SHARE TWIST

Valeria Losikava, aka Fabifa, ist Tape Künstlerin. Ursprünglich kommt sie aus Weißrussland, lebt und arbeitet jetzt aber in Berlin, wo auch viele ihrer Arbeiten die Stadt schmücken. Fabifa beschäftigt sich gerne mit Freiheit und Gefühlen zu komplexen und provokanten Themen, deswegen finden sich immer wieder Portraits in ihrer Arbeit, die sie mit buntem Klebeband auf Wände bannt. Wir haben ihr eine LomoMod No 1 geschickt, die sie mit Tape und viel Kreativität individuell gestaltet hat.



a-part festival international d'art contemporain alpilles provence

La Provence - 03/09/17

La Provence

8 Pays d'Arles

SAINT-RÉMY-DE-PROVENCE

Le festival A-Part en route vers un nouveau cycle en 2018

La huitième édition du Festival Alpilles-Provence-Art contemporain s'est achevée dimanche 27 août à Marseille. Il a animé les cités des Alpilles au mois de juillet des Baux-de-Provence, Le Paradou, Saint-Etienne-du-Grès, Saint-Rémy-de-Provence sur le thème du "Paradis perdu". Depuis l'été 2010, cet événement artistique des Alpilles était aussi amarré à Marseille, capitale de la culture en 2013. A Marseille, du 24 au 27 août dernier se sont donc retrouvés artistes et intervenants du Festival en plein cœur de Marseille dans trois espaces en rez-de-chaussée de la rue République, à mi-chemin du Vieux-Port et de la Joliette : un beau creuset de créativité et un foisonnement de photos, vidéos, installations, débats, échanges entre festivaliers et artistes présents.

Il est difficile de citer tous les artistes. On mettra en évidence le groupe des artistes basés à Berlin. Die Dixons, Guillermo Quintana, Kera, Dino, Valeria Losikava ont transformé en deux jours les tristes murs d'un local à usage commercial en une sorte de Lascaux du Tape-Art, art totalement méconnu en France qui consiste à scotcher des surfaces diverses, sols, murs, vitres avec des bandes de papier adhésives de couleurs, de largeurs inégales, fabriquées à la demande par une entreprise berlinoise, Klebeband, à l'écoute des demandes des artistes. Des spectateurs, adultes, enfants voient avec émerveillement l'œuvre en train de se faire. Un art vivant. Leila Voight, fondatrice et présidente de l'association du festival A-Part l'avait dit lors du lancement à Pierredon au mois de juillet dernier, un cycle se termine pour le Festival. L'année prochaine, il se déroulera au printemps, du jeudi de l'Ascension au lundi de Pentecôte sur la commune de Saint-Etienne-du-Grès et plus précisément au silo à grains de la coopérative Alpilles Céréales, vide à cette époque et transformé en centre d'art éphémère. Intervention sans doute, mais à définir, sur d'autres communes des Alpilles. Un Festival de printemps donc. Le festival A-Part, ce n'est pas fini. Une affiche de Philippe Cazal, faite à partir d'un pochoir en feuille pvc, couleur blanc, découpé au laser le proclame : "Je veux une suite et pas une fin". Jean GAUTIER Contact : 06 40 40 40 56 www.festival-apart.org



Valeria Losikava et sa fresque de Tape-Art. On la retrouvera dans les Alpilles l'année prochaine.

PHOTO J.L.

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Essen
Forum Allgäu Kempten
Fritz Kola
GOOGLE (Switzerland)
Griessmuehle Club Intertraffic
(Amsterdam)
ITB Berlin
IQOS
KinkyWork
KitKat club
Lilienthal
Loungevoo
MAYBELINE
MERSEDES
Messe Damme
Millerntor Gallery
Monumenta
Murales FestivalNew Balance
NIKE
Penny
Perlensäue
RadioEins
RAW Festival Chemnitz
Red Bull (Switzerland)
REEBOK
Oompf!
Sage Beach
Schoenegarten
SEAT
SIEMENS
Streetart Limited Gallery (Switzerland)
Stern-Center Potsdam
Tape Art Convention
Teufelsberg
THE HAUS
The Take Over Festival (Barcelona)
Universal Germany
Waagenbau Club
Wandelism
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